

AGNES SCOTT COLLEGE BULLETIN



CATALOGUE NUMBER
1915 - 1916

AGNES SCOTT COLLEGE BULLETIN



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1915-1916



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CALENDAR

1916—September 19, Dormitories open for reception of students.

September 20, 10 A. M., Session opens.

September 19-21, Registration and classification of students.

September 22, Class exercises begin.

November 30, Thanksgiving Day.

December 21, 1:20 P. M., to January 4, 8 A. M., Christmas recess.

1917—January 16, Intermediate examinations begin.

January 27, Second semester begins.

February 22, Colonel George W. Scott's birthday.

March 30, 1:20 P. M., to April 3, 8 A. M., spring vacation.

April 26, Memorial Day.

May 15, Final examinations begin.

May 27, Baccalaureate sermon.

May 29, Alumnæ Day.

May 30, Commencement Day.

OFFICERS OF INSTRUCTION AND GOVERNMENT

1915-1916

(ARRANGED IN ORDER OF APPOINTMENT)

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J. D. M. ARMISTEAD, PH.D.

WASHINGTON AND LEE UNIVERSITY

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LILLIAN S. SMITH, A.M., PH.D.

SYRACUSE UNIVERSITY, CORNELL UNIVERSITY

Professor of Latin and Greek

BERTHA E. TREBEIN, M.A., PH.D.

WELLESLEY COLLEGE, COLUMBIA UNIVERSITY

Professor of German

MARY L. CADY, M.A.

RADCLIFFE, GRADUATE STUDENT BRYN MAWR COLLEGE, 1904-1906,

UNIVERSITY OF BERLIN, 1906-1907

Professor of History, Political Economy, and Sociology

MARY FRANCES SWEET, M.D.
SYRACUSE UNIVERSITY, NEW ENGLAND HOSPITAL, BOSTON
Professor of Hygiene

*GERTRUDE SEVIN, PH.B.
SYRACUSE UNIVERSITY
Professor of Biology and Geology

HELEN LEGATE, M.A.
WELLESLEY COLLEGE, THE SORBONNE, PARIS, 1909-1910
Professor of Romance Languages

JOSEPH MACLEAN
Professor of Music

J. SAM GUY, A.M., PH.D.
DAVIDSON COLLEGE, JOHNS HOPKINS UNIVERSITY
Professor of Chemistry

S. G. STUKES, A.B., A.M., B.D.
DAVIDSON COLLEGE, PRINCETON UNIVERSITY, PRINCETON SEMINARY
Professor of Philosophy and Education

MARY C. DEGARMO, A.B., M.A.
WASHINGTON UNIVERSITY, COLUMBIA UNIVERSITY
Professor of Home Economics

MAUDE MONTGOMERY PARRY
BOSTON NORMAL SCHOOL OF GYMNASTICS
Professor of Physical Education

AMY F. PRESTON, A.B., M.A.
UNIVERSITY OF TENNESSEE, COLUMBIA UNIVERSITY
Professor of Physics and Astronomy

*Absent on leave.

J. R. McCain, M.A., Ph.D.

UNIVERSITY OF CHICAGO, COLUMBIA UNIVERSITY

Professor of English Bible

RUTH J. STOCKING, Ph.D.

JOHNS HOPKINS UNIVERSITY

Acting Professor of Biology

MARY E. MARKLEY, M.A.

URSINUS COLLEGE, COLUMBIA UNIVERSITY

Adjunct Professor of English

MARGARET ELLEN MCCALLIE, B.A., Ph.B.

AGNES SCOTT COLLEGE, UNIVERSITY OF CHICAGO, REGISTERED STUDENT

UNIVERSITY OF BERLIN AND UNIVERSITY OF HEIDELBERG,

STUDENT IN PARIS

Adjunct Professor of German

ALICE LUCILE ALEXANDER, B.A., M.A.

AGNES SCOTT COLLEGE, COLUMBIA UNIVERSITY

Adjunct Professor of French

CATHERINE TORRANCE, M.A.

UNIVERSITY OF CHICAGO

Adjunct Professor of Latin and Greek

EDITH RANDOLPH WEST, A.B.

WELLESLEY COLLEGE

*Adjunct Professor of History, Political Economy, and
Sociology*

NETTIE TERRIL MOORE, Ph.B.

UNIVERSITY OF CHICAGO

Adjunct Professor of Romance Languages

EMMA MOSS DIECKMANN, B.A.

AGNES SCOTT COLLEGE

Instructor in English

AGNES SCOTT COLLEGE

MARIAN PUTNAM BLACK, B.A.

AGNES SCOTT COLLEGE

Instructor in Chemistry

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Expression

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Fellow, and Assistant in Latin

MARY WEST, B.A.

Fellow, and Assistant in Chemistry

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LAURIE LE G. CALDWELL

AUGUSTA SKEEN

Undergraduate Assistants in Chemistry

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COMMITTEE ON SECONDARY SCHOOLS: Professor Armistead, Chairman; Professor Young and President Gaines.

COMMITTEE ON LIBRARY: Professor Smith, Chairman; Professors Cady and LeGate.

COMMITTEE ON LITERARY SOCIETIES: Professor Armistead, Chairman; Professors McKinney, Sevin, and Stukes.

COMMITTEE ON STUDENT GOVERNMENT: Dean Hopkins, Chairman; Professors Smith and McCallie.

APPOINTMENT COMMITTEE: President Gaines, Chairman; Professors Young and McKinney.

COMMITTEE ON CURRICULUM: President Gaines, Chairman; Professors Cady, Smith, LeGate, Armistead, Guy, Sevin and McCain.

JOINT ADVISORY COMMITTEE (*Faculty Members*): Dean Hopkins, Chairman; Professors McKinney, Sweet, and Smith.

COMMITTEE ON ELECTIVES: Professor Armistead, Chairman; Professors Young and Cady.

COMMITTEE ON RECORDS: Professor McCain, Chairman; Professors Cady and McKinney.

COMMITTEE ON CATALOGUE: President Gaines, Dean Hopkins, Professor Armistead.

COMMITTEE OF ADVANCED STANDING: Professor Stukes, Chairman; Professors Guy, Trebein, and Smith.

AGNES SCOTT COLLEGE

The purpose which has prevailed at Agnes Scott since its foundation has been to offer the very best educational advantages under positive Christian influences—the training and furnishing of the mind in a modern, well-equipped college, and at the same time the formation and development of Christian character and ideals. Along with these ends, it is constantly sought to cultivate true womanliness, a womanliness which combines strength with gentleness and refinement. It is thus the aim of the College to send out educated Christian women to be a power in blessing the world and glorifying God.

The College was founded by Presbyterians, and hence its moral standards and religious life conform as nearly as possible to those which obtain in that church. Special care, however, is taken not to interfere in any way with the religious views or church preferences of students.

The College offers only the B.A. degree. There are, however, optional courses leading to this degree, thus giving the opportunity for each student to elect a course most in accord with her special talent and plans.

ADMISSION OF STUDENTS

All correspondence in reference to admission of students should be addressed to the President of the College.

Applicants for admission should not be under sixteen years of age. Candidates for advanced standing should be of an age corresponding to this rule. Exceptions are allowed for satisfactory reasons.

Testimonials of good character from responsible persons are required. Certificates of honorable dismissal from the last school attended must be presented.

A deposit of \$10.00 is necessary for the reservation of space, which amount will be credited on bill rendered at beginning of session. This fee will be refunded, provided the President is notified of change of plan before August 1st.

Application blanks will be furnished when requested.

For entrance requirements and for description of entrance subjects, see below.

For admission by certificate, see page 18.

For entrance examinations, see pages 19, 20.

ENTRANCE SUBJECTS

The following subjects are accepted for entrance:

English	3	units
Mathematics	3	or 4 units
Latin	3	or 4 units
History	1, 2	or 2½ units
French	2	or 3 units
German	2	or 3 units
Greek	2	or 3 units

Spanish	2	units
Physics	1	unit
Chemistry	1	unit
Biology:		
Botany	$\frac{1}{2}$ or 1	unit
Zoölogy	$\frac{1}{2}$ or 1	unit
Physiology	$\frac{1}{2}$	unit
Physiography	$\frac{1}{2}$	unit

A unit represents a year's study in a standard secondary school, constituting approximately a quarter of a full year's work.

It is understood that in choosing the elective units no required unit may be counted also as an elective unit, and also that elective units may be counted only once.

The fourth unit in Latin and the unit in addition to the required 3 units in Mathematics will be accepted for entrance only by examination, when the student does not continue these subjects in College.

Both Physics and Chemistry when not offered for entrance must be taken in College, and when both are offered for entrance, an advanced course in one or the other must be taken in College.

The entrance requirement work in French, German, and Greek may be done in College after entrance, but will not count toward the degree.

STANDING TO WHICH STUDENTS ARE ADMITTED.

The College admits students: (I) as unconditioned Freshmen; (II) as conditioned Freshmen; (III) as irregular students; (IV) as special students; (V) to advanced standing.

I. *As Unconditioned Freshmen.* For admission to the

Freshman Class without condition fifteen units are required, partly prescribed and partly elective as shown below:

<i>Prescribed</i> 12 units		<i>Elective</i> 3 units	
ENGLISH		Latin (Virgil, 6 books)	1
Composition and	1½	French	2 or 1
Rhetoric	1½		
Literature			
MATHEMATICS		German	2 or 1
*Algebra	2		
Plane Geometry	1		
		Spanish	2 or 1
LATIN		Greek	2 or 1
Grammar and			
Composition	1		
Cæsar (4 books)	1		
Cicero (6 orations)	} 1	History	1 or 1½
or			
Equivalent		Physics	1
HISTORY	} 1		
Ancient or		Chemistry	1
English or			
Mediæval and		Biology	½ or 1
Modern or			
American		Mathematics	1
FRENCH	} 2		
or		Physiology	½
GERMAN			
or	} 2	Physiography	½
GREEK			

*In accordance with the recommendation of the National Conference Committee on Standards of Colleges and Secondary Schools, algebra is accepted with the valuation of two units, *provided two years* shall have been given to the work in the preparatory school.

II. *As Conditioned Freshmen.* Applicants desiring to enter as candidates for the B.A. degree who can not offer the full fifteen units required for unconditioned entrance, may be admitted as conditioned Freshmen, if they can present a minimum of twelve unconditioned units. The remaining units necessary to complete the required fifteen may be assumed as conditions, provided that the deficiency in no single subject (except in the case of a modern language or Greek) shall amount to more than a year of preparatory work in that subject; and further provided that at least two and one-half unconditioned units in English and at least two unconditioned units in Mathematics shall be presented. Students entering with conditions in one or in two subjects must make good such deficiency by the beginning of the Sophomore year. Should there be a condition in a third subject, it must be removed by the beginning of the Junior year.

III. *As Irregular Students.* Candidates who desire to take a partial course, without becoming candidates for the degree, may be admitted to the College as irregular students without class standing. Such students must present twelve units for entrance. Of this number five are prescribed—namely, English 3 and Mathematics 2. The remaining seven units are elective and may be chosen from the lists of subjects accepted for entrance (pages 13, 14).

These students are required to take a minimum of fifteen hours of recitation a week, which may include Music and Art, but at least nine hours must be academic work.

Should they later desire to arrange their courses for the degree, credit will be given them for work already done in the College, but they must meet all of the entrance requirements of degree students.

IV. *To Advanced Standing.* A candidate may be ad-

mitted to any of the higher classes on the following conditions:

1. She must present:

a. An honorable dismissal from the college she has attended.

b. An official statement of entrance requirements and how absolved.

c. An official statement of studies pursued for credit.

d. A catalogue of the institution with her completed courses marked.

e. An application for advanced credit properly filled out by the candidate upon a blank provided by Agnes Scott College for this purpose.

NOTE.—If the above certificates are not entirely satisfactory, a detailed statement of individual professors will be required.

2. She must satisfy the entrance requirements of this College. If necessary, credits presented for advanced standing may be used to satisfy any deficit in the entrance requirements.

If as few as ten units have been presented for entrance into the college from which the candidate comes, no credit will be given towards the degree for courses that may remain after deduction for entrance deficiency, except upon examination.

3. When she comes from a college belonging to the Association of Colleges and Secondary Schools of the Southern States, or to an association of at least equal standing, she will be given tentative credit course by course, in so far as the courses are, in the opinion of the heads of the departments concerned, equivalent to courses offered in this College. An

examination on the work offered for advanced standing may be required at any time, if the student's work should prove unsatisfactory.

4. If she comes from a college which offers the B. A. degree, but which is not a member of any one of the associations referred to above, she may, upon the recommendation of the Committee on Advanced Standing in consultation with the heads of the departments concerned, be admitted to courses which continue the work of the courses offered for advanced standing. Upon the satisfactory completion of these courses she may be given such credit for the preliminary work as the heads of the departments involved may deem just, full credit being given only in exceptional cases. No credit, except by examination, will be given for subjects not continued in this College.

5. If she comes from an institution not included in any one of the above classes, she will be required to take examinations for any advanced credit she may desire.

6. The B. A. degree will not be conferred on any student who has not done fifteen hours of work in residence for one complete session immediately preceding graduation.

V. *As Special Students.* Candidates of mature years, not less than twenty years of age, are admitted without examination to courses in which they are prepared to do special work, according to the regulations prescribed for *Special Students* by "The Association of Colleges and Secondary Schools of the Southern States." Students thus admitted have no class standing and are not in line for the degree.

MANNER OF ADMISSION

Admission by Certificate. In lieu of entrance examina-

tions, the College will accept certificates from any high school, fitting school, or seminary on the accredited list of the Association of Colleges and Secondary Schools of the Southern States, or from any school accredited by other college associations of equal standing, in so far as such certificates show the entrance requirements to have been duly satisfied. Certificates should be on forms provided by the College. These forms will be furnished on application. The certificate privilege is granted to schools only and not to private instructors.

Admission by Examination. Candidates who are unable to present satisfactory certificates may be admitted by examination.

Any candidate applying for entrance examinations after the times appointed for holding them will be charged a fee of \$5.00. All candidates expecting to take examinations should arrive at the College by noon Tuesday, September 19th. The September schedule is as follows:

THURSDAY, SEPTEMBER 21

Botany	10:00 A. M. to 11:00 A. M.
Physiology	9:00 A. M. to 10:00 A. M.
History	9:00 A. M. to 11:00 A. M.
Greek	3:00 P. M. to 5:00 P. M.
German	3:00 P. M. to 5:00 P. M.
French	3:00 P. M. to 5:00 P. M.
Zoölogy	3:00 P. M. to 4:00 P. M.

FRIDAY, SEPTEMBER 22

Chemistry	9:00 A. M. to 11:00 A. M.
Latin Prose, Cicero	9:00 A. M. to 11:00 A. M.
Cæsar, Virgil	3:00 P. M. to 5:00 P. M.

SATURDAY, SEPTEMBER 23

Algebra	9:00	A. M.	to	11:00	A. M.
Physiography	11:00	A. M.	to	12:00	M.
Physics	3:00	P. M.	to	5:00	P. M.
Geometry	3:00	P. M.	to	5:00	P. M.

MONDAY, SEPTEMBER 25

English	9:00	A. M.	to	11:00	A. M.
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DESCRIPTION OF ENTRANCE SUBJECTS

English

ENGLISH, three units.—The College entrance requirements of the New England, Middle, and Southern States Associations of Colleges and Secondary Schools constitute the entrance work in English.

The requirement in English has two branches, Rhetoric and English Literature. The study of English should be continuous throughout the four years of the high-school course.

I. RHETORIC AND COMPOSITION, one unit and a half.—It is hoped that at least one-half of the high-school course in English will be devoted to the work in composition and Rhetoric, either as a separate study or in connection with the work in literature, as it is a prime essential to success in any branch of collegiate work that the student be able to express herself, both orally and in writing, with correctness and clearness. The subjects for examination in composition will be taken from the English Literature required for 1916-17. The form of the examination will usually be the writing of several paragraphs on each of several topics to be chosen by the candidate from a number set before her in the examination paper in English Literature. The treatment of these topics is designed to test the student's power of clear and accurate expression, and will call for only a general knowledge of the books.

To meet this requirement in composition:

1. There should be practice in writing, the equivalent of

at least one theme a week during the four years of her preparatory course. She must be able to spell, capitalize, and punctuate correctly; no candidate will be accepted whose work is notably deficient in this respect. She must also have a practical knowledge of English grammar.

2. There should be a systematic study of Rhethoric. Particular attention should be given to the structure of the sentence, paragraph, and whole composition.

The following books are recommended for study in preparation: In Rhetoric, Herrick and Damon's Composition and Rhetoric; Scott and Denney's Composition-Rhetoric; Genung's Outlines of Rhetoric; Hill's Foundations of Rhetoric; Brook and Hubbard's Rhetoric; Webster's English Composition and Literature.

II. LITERATURE, one unit and a half.

1. *Reading* (1916-17).—At least two selections must be made from each of the following groups:

A. The Old Testament, comprising at least the chief narrative episodes in Genesis, Exodus, Joshua, Judges, Samuel, Kings, and Daniel, together with the books of Ruth and Esther; the Odyssey, with the omission, if desired, of Books I, II, III, IV, V, XV, XVI, XVII; the Iliad, with the omission, if desired, of Books XI, XIII, XIV, XV, XVII, XXI; Virgil's *Æneid*. The Odyssey, Iliad, and *Æneid* should be read in English translations of recognized literary excellence.

For any selection of this group a selection from any other group may be substituted.

B. Shakespeare's *The Merchant of Venice*, *A Midsummer Night's Dream*, *As You Like It*, *Twelfth Night*, *Henry the Fifth*, *Julius Cæsar*.

C. Defoe's *Robinson Crusoe*, Part I; Goldsmith's *Vicar of Wakefield*; either Scott's *Ivanhoe* or Scott's *Quentin Durward*; Hawthorne's *The House of the Seven Gables*; either Dickens's *David Copperfield*, or *A Tale of Two Cities*; Thackeray's *Henry Esmond*; Mrs. Gaskell's *Cranford*; George Eliot's *Silas Marner*; Stevenson's *Treasure Island*.

D. Bunyan's *Pilgrim's Progress*, Part I; The Sir Roger de Coverly Papers, in the *Spectator*; Franklin's *Autobiography* (condensed); Irving's *Sketch Book*; Macaulay's *Lord Clive* and *Warren Hastings*; Thoreau's *Walden*, or Huxley's *Autobiography* and selections from *Lay Sermons*, including the addresses on *Improving Natural Knowledge*, *A Liberal Education*, and *A Piece of Chalk*; Stevenson's *Inland Voyage* and *Travels with a Donkey*.

E. Palgrave's *Golden Treasury* (First Series), Books II and III, with especial attention to Dryden, Collins, Gray, Cowper, and Burns; Gray's *Elegy in a Country Churchyard*, and Goldsmith's *Deserted Village*; Coleridge's *Ancient Mariner*, and Lowell's *The Vision of Sir Launfal*; Scott's *The Lady of the Lake*; Byron's *Childe Harold*, Canto IV, and *The Prisoner of Chillon*; Palgrave's *Golden Treasury* (First Series), Book IV, with especial attention to Wordsworth, Keats, and Shelley; Poe's *Raven*, Longfellow's *The Courtship of Miles Standish*, and Whittier's *Snow Bound*; Macaulay's *Lays of Ancient Rome*, and Arnold's *Sohrab and Rustum*; Tennyson's *Gareth and Lynette*, *Lancelot and Elaine*, and *The Passing of Arthur*; Browning's *Cavalier Tunes*, *The Lost Leader*, *How They Brought the Good News from Ghent to Aix*, *Home Thoughts from Abroad*, *Home Thoughts from the Sea*, *Incident of the French Camp*, *Hervé Riel*, *Pheidippides*, *My Last Duchess*, *Up at a Villa*, *Down in the City*.

2. *Study and Practice* (1916-17).—This part of the examination presupposes the thorough study of each of the works named below. The examinations will be upon subject-matter, form, and structure. This requirement means that the student should have been trained to use simple forms of narration, descriptive, exposition, and argument in her own composition. In addition, the candidate may be required to answer questions involving the essentials of English grammar, and questions on the leading facts in those periods of English literary history to which the prescribed works belong. The books provided for study are arranged in four groups, from each of which one selection is to be made:

A. DRAMA. Shakespeare: Julius Cæsar, Macbeth, Hamlet.

B. POETRY. Milton: L'Allegro, Il Penseroso, and either Comus or Lycidas. Tennyson: The Coming of Arthur, The Holy Grail, and the Passing of Arthur. The selections from Wordsworth, Keats, and Shelley in Book IV of Palgrave's Golden Treasury (First Series).

C. ORATORY. Burke: Speech on Conciliation with America. Macaulay's Two Speeches on Copyright and Lincoln's Speech at Cooper Union. Washington's Farewell Address and Webster's First Bunker Hill Oration.

D. ESSAYS. Carlyle: Essay on Burns, with a selection from Burns's poems. Macaulay: Life of Johnson. Emerson: Essay on Manners.

As additional evidence of preparation the candidate may present an exercise book, properly certified by her instructor, containing compositions or other written work.

It is taken for granted that the candidate will have learned by heart passages from all the poems she has read.

Latin

All students entering the degree course must present the minor requirement in Latin and are advised to offer the major requirement.

MINOR REQUIREMENT, three units.—1 or 2.

1. *a*, *b*, and *c* (as outlined below) admits to Course 0.
2. *a*, *b*, *Æneid* I-III, and one-half of the translation and all the prose composition of *c* admits to Course 00.

Candidates are urged to offer Minor Requirement 1 rather than 2.

a. Latin Grammar, one unit.—A thorough knowledge of all regular inflections, and the common irregular forms; the simpler rules for composition and derivation of words; syntax of nouns and verbs; structure of sentences, with special emphasis upon relative and conditional sentences, indirect discourse, and the uses of the subjunctive.

b. Caesar, one unit.—Gallic War, I-IV, or an equivalent amount of Latin selected from the following: *Cæsar*: Gallic War, and Civil War; *Nepos*: Lives. Latin composition.

c. Cicero, one unit.—Seven orations, or six if the Manilian Law be one. The orations preferred are the four against *Catiline*, for *Archias*, and for the Manilian Law. For a part of the orations, an equivalent amount of *Sallust*, *Catiline* or *Jugurthine War* may be substituted. Latin composition.

Latin Composition.—Those who receive credit for *b* and *c* must be able to translate into correct Latin detached sentences involving all regular inflections and all common irregular forms, and illustrating the principal grammatical constructions found in the prose authors read. To secure such ability, the preparation must include a *systematic study* of the main

principles of Latin syntax, and one period a week throughout each year should be devoted to prose.

Translation at Sight.—Candidates must be able to translate at sight passage of Latin suited in vocabulary, construction, and range of ideas to the preparation secured by the reading indicated above.

MAJOR REQUIREMENT, four units.—*a*, *b*, and *c* of minor requirement, and *d* (as outlined below). Admits to Latin 1.

d. 1. *Virgil*, one unit.—Æneid, six books, or five books of the Æneid, and selections equivalent in *amount* to one book of the Æneid from Ovid's *Metamorphoses*, or from the *Eclogues*. So much of prosody as is necessary for a correct reading of the text by the quantitative method. Translation of poetry at sight.

2. *Latin Prose Composition.*—The writing of continuous prose of moderate difficulty based on Cæsar and Cicero. The work of this year should include a thorough review of the principles taught in the previous years.

NOTE.—All students, entering with four units of Latin, even from accredited schools, who do not wish to continue Latin in College, are required to pass an examination on the fourth entrance unit (*d*, 1 and 2).

Greek

Students may offer for entrance in Greek either the minor or the major requirement. The minor requirement is counted as two units, and presupposes a study of Greek during two full years, five recitations a week. The major requirement is counted as three units, and presupposes three years of

preparation, five recitations a week. The ground which must be covered is as follows:

1. For the minor requirement—

a. Grammar: Inflections, etymology, and derivation of words, syntax of nouns and verbs, and structure of the sentence as treated in White's First Greek Book, or its equivalent, must be *thoroughly mastered*. Constant attention should be paid to translation from English into Greek.

b. Xenophon: Anabasis, three books. Special attention should be paid to Greek syntax and to the use of good English in translating. Thorough drill on translation from English into Greek.

2. For the major requirement—

The student must have completed the minor requirement as outlined above and in addition have read three books of Homer's Iliad, or an equivalent amount in Homer's Odyssey. Constant practice should be given in prose composition, in translation at sight, and in Homeric forms and syntax.

French

MINOR REQUIREMENT (admitting to French 1), two units.
—The preparation for this requirement should comprise:

1. A thorough knowledge of the rudiments of grammar, including the essentials of syntax with mastery of the regular verbs and of at least twenty-five irregular models.

2. *Abundant exercises in prose composition.*

3. Careful drill in pronunciation and practice in conversation.

It is *essential* that the candidate acquire the ability to follow a recitation conducted in French and to answer in that language questions asked by the instructor.

4. The reading of at least three hundred duodecimo pages of simple French from four authors.

Candidates are strongly urged to use Fraser and Squair's French Grammar, of which Part I and the articles in Part II relating to the use of the auxiliaries and the subjunctive and conditional moods, as well as the inflection and synopsis of the verbs, should be thoroughly mastered.

The texts suggested for reading are:

Fontaine: Douze Contes Nouveaux; *Schultz*: La Neuvaïne de Collette; *Daudet*: Trois Contes Choisis; *Malot*: Sans Famille; *de la Brete*: Mon Oncle et Mon Curé; *Labiche-Martin*: Le Voyage de M. Perrichon; *Guerber*: Contes.

NOTE.—If the time given to the preparation is less than two years, with four or five recitations a week, an examination will be required even from students who present certificates from accredited schools.

MAJOR REQUIREMENT (admitting to French 2), three units.—To meet this requirement the candidate must present the whole minor requirement and, in addition, the following:

1. A thorough knowledge of French grammar and syntax.
2. Ability to translate a connected passage of English of moderate difficulty into French at sight.
3. Ability to read any ordinary French.
4. Ability to understand a lecture given in French and to speak correctly in French on topics bearing on every-day life, as well as the ability to discuss the texts read.
5. The reading of at least seven hundred duodecimo pages from as many as five authors.

The texts suggested are those found under French 1 in the section of this catalogue entitled Description of Courses. See page 62.

Students are admitted to French 2 by examination only.

Spanish

MINOR REQUIREMENT (admitting to Spanish 1), two units.—Hill and Ford's Spanish Grammar in full, or the equivalent in grammar and prose composition, and the reading of at least three hundred duodecimo pages. The work should comprise:

1. A thorough knowledge of the rudiments of grammar, including the conjugation of regular and irregular verbs, the inflection of articles, nouns, adjectives, and pronouns, and the elementary rules of syntax.
2. Exercise in prose composition.
3. Careful drill in pronunciation and practice in conversation.
4. Practice in translating Spanish into English and English into Spanish.
5. Writing Spanish from dictation.

German

MINOR REQUIREMENT (admitting to German 1), two units.—Thomas's Practical German Grammar, Part I in full, or the equivalent in grammar and prose composition; at least ten stories of Guerber's Märchen and Erzählungen, Part I, used for memory work in the abundant idioms which this text affords, and as a basis for conversation and oral narration. The reading *in addition* of at least 150 pages of prose from *carefully graduated texts*. This requirement includes careful *drill in pronunciation and in reading German ALOUD*; the inflection of articles, nouns, adjectives, pronouns, weak verbs and most of the strong verbs; the common uses of the subjunctive and of modal auxiliaries, *both in translation and in prose*; a considerable drill also in the less common

modal constructions and idioms; familiarity with the functions of *all* the common prepositions, with the principles of syntax and word-order; the memorizing of idioms of daily life and of simple German poems; conversation; *oral* narrative; *reading at sight*.

NOTE.—It is expected that this work will include five recitations a week for a period of two years. If the work is done in less time than this, admission even from accredited schools will be by examination.

MAJOR REQUIREMENT (admitting to German 2), three units.—The full work as given under the minor requirement. *In addition:* (1) Thomas's Practical German Grammar, Part II, in full; last half of Hervey's Supplementary Exercises to Thomas's Grammar; or the equivalent of these two books in grammar, prose composition, and syntax drill; (2) practice in translating connected narrative into German, also in free reproduction orally and in writing, based on texts read and on Thomas and Hervey's German Reader and Theme-Book, or books similar in grade and in kind; (3) *drill in sight reading and in conversation*; (4) the reading of at least 500 pages of carefully graduated texts, one-half of which should be chosen from the works of Lessing, Goethe, and Schiller; (5) memory work emphasized, including poems from Heine, Goethe, and Schiller, and the more difficult conversation idioms.

NOTE.—If the third unit of the major requirement is offered in addition to the full entrance requirement in other subjects, it may be counted toward the degree. It is understood, however, that this third unit includes five recitations a week for one year. Students presenting the major requirement will be admitted only by examination, which will include a test in conversation, since it is *essential* that students

of this grade be able to follow and to take part with comparative ease in a recitation conducted in German.

THIRD LANGUAGE REQUIREMENT (admitting to second semester of Elementary German), one unit.—Thomas's practical German Grammar to Demonstratives, page 101. At least five stories from Guerber's *Märchen und Erzählungen*, Part I, used as suggested above under minor requirement. The reading *in addition* of Zschokke's *Der zerbrochene Krug*, or twenty-five pages of prose of *equal difficulty*. This requirement includes careful drill in pronunciation; the inflection of articles, nouns, and adjectives; comparison of adjectives; the formation and use of numerals; personal and possessive pronouns; principal parts and indicative mood of the strong and weak verbs found in the grammar exercises and in the stories from *Märchen und Erzählungen*; function of the common prepositions; principles of syntax and word-order as illustrated *both in translation and prose*; the memorizing of idioms of daily life as found in Guerber and in the grammar colloquies; drill in the writing of prose sentences and in simple, connected oral narration.

NOTE.—See note to Elementary German in Description of Courses.

Mathematics

MINOR REQUIREMENT. Three units.

Algebra, two units.—Factors, common divisors and multiples, fractions, simple equations with application to problems, involution and evolution, theory of exponents, surds and imaginaries, quadratic equations (including the theory), systems involving quadratic and higher equations, inequalities, ratio and proportion, variations, arithmetical and

geometrical progressions, binomial theorem for positive integral exponents.

At least two years with daily recitations should be given to algebra. The use of graphical methods and illustrations, particularly in connection with the solution of equations, is required.

Plane Geometry, one unit.—The subject as presented by any of the best text-books. Much attention must be paid to original exercises.

At least one year with daily recitations should be given to geometry.

Recent review of subjects studied early in the preparatory course is urged.

MAJOR REQUIREMENT. Four units.—To meet this requirement the candidate must present the work as given under the minor requirement and in addition the following:

1. *Solid and Spherical Geometry*, including the text and numerous original propositions and numerical problems.

2. *Plane Trigonometry*. This course should be preceded by a short review course in algebra.

Students not pursuing the subject of mathematics in College will be given credit for the above unit only by examination.

History

For entrance in History each of the following four subjects is counted as *one unit*. Each unit represents the amount of work which can be covered in five recitations per week during one year, or in three recitations per week during two years.

- a. Greek History to the Death of Alexander, and Roman

History to 800 A.D. These may be offered together as *one unit*, or either Greek History or Roman History may be offered as *one-half unit*. In the latter case the subject presented must have been studied during five recitations per week for a half year, or for an equivalent time.

It is strongly urged that every student offer Greek and Roman History for entrance.

b. Mediæval and Modern European History, from 800 A.D. to the present time.

c. English History.

d. American History.

Of these four units the student *must* offer one unit, and *may* offer an additional one and one-half units.

The examinations will be based upon modern high school text-books.

It is strongly recommended that the preparation in History include, besides the study of a text-book, parallel reading, use of a notebook, taking of notes, and practice in the filling in of outline maps.

A detailed statement of the most approved methods for the teaching of History in secondary schools will be found in two reports to the American Historical Association (Report of the Committee of Seven on the Study of History in Schools, and The Study of History in Secondary Schools, both published by Macmillan), and in a publication of the New England History Teachers' Association (History Syllabus for Secondary Schools, published by Heath).

Natural Sciences

The student may offer one, two, or three units from those given below. Each should represent the work of one year, and should include a large amount of individual laboratory

work. This laboratory work should be directed by a competent instructor and records made in a notebook, while in the field or laboratory. This notebook, endorsed by the instructor who supervised the work, must be presented.

1. PHYSICS. The amount of work required is represented by such texts as Gage, Milliken and Gale, or Hoadley. The laboratory work must include, at least, thirty-five selected exercises. One unit.

2. CHEMISTRY. This course covers general inorganic chemistry, embracing a study of non-metals and metals. Remsen, Williams, McPherson, and Henderson are acceptable texts. One unit.

3. BIOLOGY—

a. *Botany*. This course should include the study of the general laws of plant physiology, the fundamental principles of plant morphology, the classification of the phanerogams, and an investigation of the typical plants of the chief divisions of the plant kingdom. The laboratory work must occupy at least half of the time devoted to the study. The work may be founded on such texts as Coulter, Bergen, Stevens, or Leavitt. *One unit, or one-half unit.

b. *Zoölogy*. Eighteen types representing the principal divisions of the animal kingdom should be studied and the study of the living animal should always precede dissection. The course embraces both invertebrate and vertebrate forms. Such texts as Davenport or Herrick are recommended. *One unit, or one-half unit.

4. PHYSIOGRAPHY. This course embraces: The principles of physiography as given in such texts as Davis, or

*According to whether the course has covered one complete session or only one-half session.

Tarr, field work through the course, the interpretation and use of topographic maps and weather maps. One unit.

For the year 1916-17 the student will be permitted to offer one-half unit in either of the following subjects. Each subject must be studied for five recitation periods per week for eighteen weeks. The laboratory work required is not so extended as in the full units, but should represent at least one-third of the time given to the study.

1. PHYSICAL GEOGRAPHY. The subject should be studied with the aid of the best texts, as Gilbert and Brigham's, Tarr's, Davis's. One-half unit.

2. PHYSIOLOGY. A course based upon Martin's Human Body, or Foster and Shore. One-half unit.

CURRICULUM

ADMINISTRATION OF THE CURRICULUM

Registration

Students report first to the Registrar's office, where they are registered and given their matriculation cards. They then meet with the appropriate committees for classification.

Classification

Students are expected to make themselves thoroughly familiar with the plan of the curriculum and to arrange their courses so as to conform with its demands. By so doing they will greatly reduce the necessarily arduous work of the Committees.

First year students present their cards to the Committee on Admission, and their courses are selected with the advice of this Committee. All other students report to the Committee on Electives, who assist them in the writing up of their courses. The matriculation cards are presented in turn to the professors of the subjects selected, and when they have been duly signed, are returned to the Registrar's office.

After a course has been agreed upon by the student, with the advice of the Committee on Admission or the Committee on Electives, no change will be allowed, unless the question of the student's health be involved. All students must be definitely classified within two weeks after their arrival at the College.

Attendance on Lectures.

Students are required to attend their lectures regularly and

promptly. Absence from courses without due excuse results inevitably in the lowering of the student's standing. Professors are authorized to require students to make up work by taking written tests covering the periods lost through absence, whether the absence be excused or unexcused.

Attendance upon lectures is counted from the beginning of each course, and students are held responsible accordingly.

Examinations

1. General examinations are held twice a year, in January and in May. Failure to attend any of these examinations, for any cause other than sickness, results in the dropping of the delinquent from the student body. In case of absence from examination because of sickness, the student will be given an opportunity to take the examination in question at the regular time set for re-examinations. (See below.)

2. Examinations for advanced standing upon work done in some other institution, or in the summer, must be taken at such time as may be arranged for by the professors whose departments are concerned, provided that such examinations may not be given later than December fifteenth for the first semester's work, nor later than April fifteenth for the second semester's work. These examinations for advanced standing are more extended than ordinary examinations, being in no case less than five hours in duration. In the case of failure on an examination for advanced standing, no re-examination is permitted.

3. Re-examinations are allowed in case of conditional failure. These examinations for the first semester's work are given in the second week of the second semester, and for the second semester's work in the first week of the fall semes-

ter next following. Those failing in the re-examination will be required to repeat the course in question or forfeit the credit. In no case will more than one re-examination be allowed in the same subject.

In case of unconditional failure in a subject, no re-examination will be allowed.

4. If for any cause students find it advisable to apply for examinations at any other time than that announced in the regular schedule, or arranged for by the professors involved, such applicants must present the Registrar's receipt for five dollars (\$5.00) for each examination desired, before the professors are authorized to give the same. Such examinations are known as "Special" examinations.

This regulation applies to re-examinations as well as to general and advanced examinations.

Semester and Year Credits

A semester credit is the value in half hours of any course pursued through one semester. Thus, if a course scheduled for three hours a week for one semester be taken, the resulting credit towards the sixty-two hours required for the degree is one hour and a half. A year credit is the value in hours of a course pursued throughout the year. Thus, a course scheduled for three hours a week for the whole year will give a credit of three hours towards the degree.

Merit Hours

The grades announced to students as the indication of their success or failure in any course are: "Passed with Merit", "Passed", "Failed with privilege of re-examination", or "Failed". In order to attain the Bachelor of Arts degree, a student must receive the grade, "Passed with Merit" on at least thirty of the sixty-two hours required for the

degree. Of these thirty "Merit" hours, at least six must be made in the Senior year. On the remaining thirty-two hours the grade "Passed" must be made.

Required Residence

The degree will not be conferred upon any student who has not done at least one full session of work in residence.

Automatic Exclusion

It is the purpose of the College to extend every possible encouragement to students in their work, and to deal in fairness and sympathy with all who are unable to meet satisfactorily the demands of its standards. It is clearly recognized that there are many who require time for the readjustments of college life, and abundant experience has shown that some of those who are slow in adapting themselves to the new environment afterwards develop into strong and thoughtful students. The first year in college is necessarily a time of testing, and in some cases the whole of this year is needed for a fair trial of the student's possibilities. On the other hand, it would seem dishonest to the standard of the College, to the student herself, and to her parents, to retain her in the institution after her inability to achieve definite results has been clearly established. Therefore the following rule of exclusion has been adopted and put into operation:

"Any student whose work is notably unsatisfactory at the end of the first semester shall be put on probation for the remainder of the year. If at the end of the year she shall have failed to make credits to the extent of at least two year courses, amounting to not less than five hours towards the degree, she shall be considered to have excluded herself automatically from the College."

THE BACHELOR OF ARTS DEGREE

The Group System

A fundamental principle of the arrangement of the courses for the B.A. degree is that of the group system, which comes into operation in the choice of elective courses. By requiring a certain amount of work to be elected from each of the three groups, the College assures to its B.A. graduates proper breadth of culture; and by requiring a major subject, together with allied subjects, to be chosen from one of the groups, it gives to the student also the intensive training necessary for the best mental development.

The groups are as follows:

GROUP I	GROUP II	GROUP III
LANGUAGE—	HISTORY—	SCIENCE—
LITERATURE	PHILOSOPHY	MATHEMATICS
English	Sociology and	Astronomy
Latin	Economics	Biology
Greek	History	Chemistry
German	Philosophy	Home Economics
French	Bible	Mathematics
Spanish		Physics

Requirements for the Degree

Candidates for the B.A. degree must present sixty-two hours of work, of which two hours' value must be made in Physical Education. Of the remaining sixty hours twenty-nine are prescribed and thirty-one elective. All courses are planned and electives chosen with the advice of the Committee on Admission or the Committee on Electives. Since the design of the curriculum is to reserve elective courses for the more mature years of the student, the Committees will allow postponement of the work prescribed for the Freshman

and Sophomore years only in such cases as may for special reasons demand this procedure. (See Note 5, page 43.)

*1. The prescribed hours are as follows:

English	6	hours
A Modern Language, or Greek	6	hours
Mathematics	3	hours
Physics or Chemistry	3	hours
Biology	1½	hours
History	3	hours
Bible	3½	hours
Philosophy	3	hours
		<hr/>
		29 hours

2. The elective hours are to be distributed among the three groups as follows:

(a) A major subject of not less than nine hours must be chosen, together with six hours from the same group in addition to the major and the prescribed courses falling in this group. The choice of the major subject must be settled by the beginning of the Junior year.

Major courses are offered in the following subjects: English, French, German, Latin, History, Biology, Chemistry, Physics, Mathematics, and Philosophy.

(b) Three hours must be chosen in each of the other groups in addition to the prescribed courses in these groups.

(c) The remaining hours necessary to complete the requirement of sixty-two hours may be chosen at will, subject to the following restrictions:

(1) Not more than six hours may be taken in one department in any semester.

*One hour semester courses in Hygiene and Spoken English are required of all Freshmen.

The Spoken English is not counted towards the degree. For Hygiene, see page 87.

(2) Students offering for entrance two languages in addition to Latin must continue one of these two languages in the Freshman year. Students offering for entrance Latin and only one other language must continue that other language in the Freshman year. This rule comes into operation in the choice of the group of studies to be taken in the Freshman year.

(3) One year of a foreign language may be counted in making up the requirements for the degree only when that language is the fourth language that the student has taken.

(4) One-hour courses may be taken only in connection with two-hour or three-hour courses in the same subject.

(5) If a third language is taken in College for entrance credit, it must be continued through Course 1.

(6) Students offering for entrance neither Chemistry nor Physics must take both subjects in College, one being elected in the Freshman year and the other later in the course.

3. In order to receive the required two hours' credit in Physical Education, the student must have completed three years of work in this department. Special arrangements will be made for those entering with advanced standing.

4. For the requirements as to "Merit" hours and residence, see pages 38, 39.

Outline of Courses

The following outline indicates the courses that are offered to each class. The work of the Freshman class is prescribed, but in optional groups. The unenclosed figures refer to the courses of instruction as announced by the department, and the figures in parentheses indicate the number of recitations or lectures a week in each course.

NOTE 1.—Students offering only three units in Latin for entrance must take Group B.

NOTE 2.—Students offering for entrance one unit in a third language, instead of the fourth unit in Latin, must continue this third language in College, or take an examination on the work offered.

NOTE 3.—Students offering four units in Latin for entrance, even from accredited schools, who do not wish to continue Latin in College, are required to pass an examination covering both the Latin read in the last preparatory year and the entrance requirement in Latin prose composition.

NOTE 4.—A student who has presented *neither* Physics nor Chemistry for entrance must elect one of these sciences in the Freshman year and take History in the Sophomore year. If *either* Physics or Chemistry has been presented for entrance, the other of these sciences *and* History must be elected, one in the Freshman year and the other in the Sophomore year.

NOTE 5.—Subjects prescribed for the Sophomore year may be postponed until some future year, with the consent of the Committee on Electives, provided the change is sought for one or more of the following reasons: (1) To afford opportunity for the continuation of a subject, or subjects, begun in the Freshman year. (2) To make possible the beginning of a major subject in which the student is particularly interested. (3) To enable the student to take Philosophy 1 as a pre-requisite for desired courses in Education.

GROUP A	GROUP B	GROUP C	GROUP D
Bible 1 and Biology 1 French 2 or German 2 or Greek 2 Chemistry 1 or Physics 1 or History 1 Six hours of Elective Courses Physical Education	Bible 1 and Biology 1 French 2 or German 2 or Greek 2 Latin 1 or French 0 or German 0 or Greek 0 Chemistry 1 or Physics 1 or History 1 Three hours of Elective Courses Physical Education	Biology 1 and Bible 1 French 1 or 2 or German 1 or 2 or Greek 1 or 2 Chemistry 1 or Physics 1 or History 1 Six hours of Elective Courses Physical Education	Biology 1 and Bible 1 French 2 or German 2 or Greek 2 Chemistry 1 or Physics 1 or History 1 Six hours of Elective Courses Physical Education
(3)	(3)	(3)	(3)
(3)	(3)	(3)	(3)
(3)	(3)	(3)	(3)
(6)	(3)	(6)	(6)
15	15	15	15

JUNIOR AND SENIOR YEARS

Bible 2 and Philosophy 1 and Philosophy 2 are required of all candidates for the degree in the Junior or Senior year, unless previously elected. These courses count together five hours. The remaining twenty-five hours of work for these two years combined are to be made up from the elective courses chosen under the rules governing the choice of elective courses. The Physical Education requirement must be finished.

DESCRIPTION OF COURSES

I. LANGUAGE—LITERATURE

ENGLISH

I.

Language and Composition

PROFESSOR ARMISTEAD.

ADJUNCT PROFESSOR MARKLEY.

MRS. DIECKMANN

MISS GOOCH

MISS WILSON

1. FOUNDATION COURSE.—English composition throughout the year, based on the analysis in class of selected prose models. Careful drills in the principles of formal rhetoric, with constant writing. Word study. Parallel reading of standard novels and essays of the nineteenth century with written reports at stated intervals.

First Semester: The paragraph, narration. Daily themes. Individual conferences.

Second Semester: The whole composition, exposition, description. Weekly themes. Individual conferences.

Three hours a week.

NOTE.—In the second semester an additional hour, devoted to Spoken English, will be required of all Freshmen, though not counted towards the degree. The object of this training is to give clearness of enunciation, and voice control and modulation in reading aloud and speaking.

*Required of Freshmen.

*Any student, in any department of the College, giving evidence of inability to write correctly will be conditioned in English composition, even though Course 1 may have been successfully passed.

2. ARGUMENTATION.—A theoretical and practical study of the subject. Analysis of questions, brief-drawing, oral and written discussion. Class debates.

Three hours a week, first semester.

Open to students who have completed Course 1.

3. HISTORICAL SURVEY OF THE ENGLISH LANGUAGE.—History of the language from its beginnings, with careful analysis of selected prose of representative writers from the fifteenth century to the present day.

Three hours a week, second semester.

Open to students who have completed Course 1.

4. ADVANCED COMPOSITION.—A practical course in the writing of the short story and the essay, intended for students who have shown special aptitude for writing, and who desire further exercise in prose style. Constant writing is required, and the effort is made, in class criticism and individual conferences, to meet the needs and encourage the talent of each student.

Two hours a week.

Open to students who have completed Courses 1 and 2, or 1 and 11.

5. ANGLO-SAXON I.—A study of Anglo-Saxon phonology and grammatical forms, with as much reading of West Saxon prose and poetry as the time and the capacities of the class will permit. The literary history of the period is given by lectures and by assigned parallel reading.

Three hours a week, first semester.

Open to students who have completed Courses 1 and 3, or 1 and 11.

6. ANGLO-SAXON II.—A continuation of Course 5. Readings from the prose of Alfred and Ælfric. Intensive study of The Battle of Brunanburh, The Battle of Maldon, The

Phoenix. Parallel readings in the history of Anglo-Saxon literature. The principles of English etymology.

Three hours a week, second semester.

Open to students who have completed Course 5.

Course 6 alternates with Course 7.

7. **EARLY AND MIDDLE ENGLISH.**—An inductive study of the grammar of Middle English, based on the reading in class of specimens of poetry and prose representative of the period from 1100 to 1400. Principles of English etymology. Parallel reading of the literary history.

Three hours a week, second semester.

Open to students who have completed Course 5.

Not offered in 1916-17.

II.

Literature

PROFESSOR MCKINNEY.

PROFESSOR ARMISTEAD.

ADJUNCT PROFESSOR MARKLEY.

11. **GENERAL INTRODUCTION TO THE STUDY OF ENGLISH LITERATURE.**—This course is conducted by lectures, giving an account of movements, of tendencies, of men and books; by careful study of masterpieces representative of different periods, and by collateral reading. Frequent written reports are required. This course is prerequisite to all the advanced courses in literature.

First Semester: From the beginning of English literature to the Elizabethan period.

Second Semester: From the Elizabethan period to the Victorian period.

Three hours a week.

Open to students who have completed Course 1.

12. HISTORY OF LITERARY CRITICISM.—A study of the development, nature, and function of literary criticism. Class discussions are supplemented by readings in the various types of English critical literature, and by frequent papers on topics assigned in connection with the readings.

Three hours a week, first semester.

Open to students who have completed Courses 1, 11, and at least three additional hours of elective work in Literature.

14. SHAKESPEARE.—The aim of this course is the study of Shakespeare's development as a dramatist. The work is more literary than technical. Most of the plays are read rapidly and discussed in class. Six plays are studied closely and critically.

Three hours a week.

Open to students who have completed Courses 1 and 11.

15. THE ENGLISH DRAMA (exclusive of Shakespeare).—In this course the history of the drama is traced from the Miracle Play through the later Stuart Drama. A number of representative plays are read and discussed in class.

Three hours a week.

Open to students who have completed Courses 1 and 11.

Not offered in 1916-17.

16. THE STUDY OF PROSE FICTION.—The intent of this course is to give to the student, through lectures and parallel reading, a comprehensive knowledge of the development of the English novel, and also some insight into the methods and purposes of the greater nineteenth century novelists. Representative novels from Jane Austen to Stevenson are analyzed in written reports and oral discussion.

Two hours a week.

Open to students who have completed Courses 1 and 11.

Course 16 will alternate with course 17.

17. AMERICAN LITERATURE.—Essentially a reading course, covering representative work of the greater nineteenth century writers. The chief literary movements are given by lectures and by assigned parallel reading. Written reports bi-weekly.

Two hours a week.

Open to students who have completed Courses 1 and 11.

Not offered in 1916-17.

18. VERSE FORMS.—Poetry: origin and place among the arts. Theories of versification. Literary history of various verse forms with analysis of representative poems.

Three hours a week, first semester.

Open to students who have completed Courses 1 and 11.

19. THE LYRIC.—A critical and literary study of the nature and the development of the English lyric in its various forms, from the Elizabethan period to the end of the nineteenth century.

Three hours a week, second semester.

Open to students who have completed Courses 1, 11, and 18.

20. THE EPIC.—A comprehensive view of the form and spirit of epic poetry, based upon the careful reading of the great epics in translation.

Three hours a week, second semester.

Open to students who have completed Courses 1, 11, and 18.

Not offered in 1916-17. Course 20 will alternate with Course 19.

21. POETRY OF THE NINETEENTH CENTURY.—This course, includes a study of Coleridge, Scott, Wordsworth, Shelley, Keats, Browning, Tennyson, and the Pre-Raphaelites.

First Semester: The Romantic Movement, as exemplified in the work of Coleridge, Scott, Wordsworth, Shelly, and Keats.

Second Semester: The Victorian Age, with especial em-

phasis on Tennyson and Browning. There will also be brief readings from the Pre-Raphaelite poets.

Three hours a week.

Open to students who have completed Courses 1 and 11.

22. CHAUCER.—The Canterbury Tales studied as literature. Lectures and assigned parallel readings illustrative of the literary and social life of fourteenth-century England. Class discussions. Written reports on selected topics.

Three hours a week, second semester.

Open to students who have completed Courses 1 and 11.

24. THE MODERN DRAMA.—This course includes selected plays from Ibsen, Hauptmann, Sudermann, Maeterlinck, Rostand, and other dramatists, with a study of the technique and standards of the modern drama.

Three hours a week.

Open to students who have completed Courses 1 and 11.

MAJOR.—A major course in English consists of not less than twelve hours of work, including Courses 1, 11, and either 3 or 5.

GERMAN

PROFESSOR TREBEIN.

ADJUNCT PROFESSOR MCCALLIE.

0. ELEMENTARY GERMAN.—The equivalent of the minor requirement for entrance. For details see this requirement.

(First semester): As outlined under third-language requirement for entrance.

(Second semester): Completion of Thomas's Practical German Grammar, Part I; Hervey's Supplementary Exercises to Thomas's Grammar, (first half); Guerber's Märchen and Erzählungen, Part I; Zschokke's Der Zerbrochene Krug; Storm's Immensee; memorizing of selected lyrics.

Four hours a week.

This course, to be counted toward the degree, must be offered as a third language and followed by Course 1, unless it is taken as a fourth foreign language. It is arranged by semesters for the benefit of those who offer for admission one unit of German as a third language. Such students are required to pass an examination over the work they have done, if they do not continue German in College. If the subject is continued, they are required to review with the beginning class the work of the first semester, receiving for this semester no credit toward the degree. The work of the second semester will be credited for them with two points toward the degree, if German is pursued consecutively through German 1. When counted towards the degree its value is three hours.

1. INTERMEDIATE COURSE.—More advanced work in grammar, reproduction, and prose composition. Translation; conversation, sight-reading. For details see major requirement for admission.

Texts (first semester): Thomas's Practical German Grammar, Part II, sections on modal auxiliaries, passive voice, strong verbs and prepositions. Prose work based on Bacon's German Composition; Bacon's *Im Vaterland*; Wildenbruch's *Das Edle Blut*; Eckstein's *Der Besuch im Karzer*.

(Second semester): Thomas's Grammar, Part II completed. Prose based on Bacon's German Composition completed; Schiller's *Wilhelm Tell* or *Jungfrau von Orleans*, Balladen; memorizing of selected lyrics; Meyer's *Gustav Adolfs Page*.

Three hours a week.

Admission to this course is only by examination in case preparation is done outside of College in less than two years. This course may not be counted toward the degree if taken to make up the required number of units for admission.

2. EIGHTEENTH CENTURY CLASSICS.—Character sketches and abstracts in German. Reports on collateral reading. Study of dramatic form. General historical background is given in simple lectures in German, for which notebooks in German are required.

Texts: Lessing's *Minna von Barnhelm*, *Nathan der Weise*; Goethe's *Iphigenie*, *Egmont*; Schiller's *Kabale and Liebe*, *Wallenstein*.

Three hours a week.

Open to those who have completed Course 1 or its equivalent. Admission only by examination if the previous work is done outside of College.

3. RAPID READING COURSE.—Frequent reports on topics suggested by the texts and on collateral reading. Lecture notebooks in German.

a. ROMANTICISM.—Survey in lectures of its development, influence, and decline. Novalis's lyrics and Heinrich von Ofterdingen; Tieck's *Märchen* and drama; selections from representative critical works of the early school; *Des Knaben Wunderhorn*; Fouqué's *Undine*; tales of E. T. A. Hoffmann; tales and lyrics of Chamisso and Eichendorff; lyrics of Heine.

Three hours a week, first semester.

b. DRAMA OF KLEIST, GRILLPARZER AND HEBBEL.—Studied with reference to the classic period and to the influence of Romanticism.

Three hours a week, second semester.

Open to those who have completed Course 2. 3a is a prerequisite for 3b.

4. POEMS OF GOETHE AND SCHILLER.—Studied with reference to the lives of the poets.

Two hours a week.

Open to those who have completed Course 2.

Not offered in 1916-17.

5. ADVANCED PROSE COMPOSITION.—Review of grammar principles. Brief survey of the history of the language.

One hour a week.

Open to those who have completed Course 2.

6. **OUTLINE STUDY OF GERMAN LITERATURE.**—Special emphasis on the pagan period, mediæval epics, minnesong, folksong, Luther, Hans Sachs, Klopstock, Herder, Wieland. Extensive collateral reading supplemented by semi-weekly reports in German.

Text book: Kluge's *Geschichte der Deutschen National-Literatur*.
Reference work in Scherer and Vogt and Koch.

Two hours a week.

Open by permission to those who have completed Course 3.

7. **GOETHE'S FAUST.**—Parts I and II. Brief study of the Faust legend in literature. Interpretation of Goethe's Faust, with the study of its growth in relation to the facts of his life.

Text-book: Thomas's edition of Faust.

Two hours a week.

Open by permission to those who have completed Course 3.

Not offered in 1916-17.

8. **CONVERSATION.**—This course will require two class appointments a week, will involve only half of the preparation usually required for one weekly appointment, and will count one hour toward the degree. Only students who wish to take active part in class are expected to apply. The work will include the study of idiom, the discussion of current events, the use of practical German. The purpose of the course is to gain fluency in expression, and such a knowledge of customs and conditions as to prepare for life in Germany.

Open to students who are taking either a two- or a three-hour course in German above Course 1, and who completed the work of the previous year with merit. Open only by special permission to those taking Course 1.

Schedule to be arranged.

A major in German will consist of Courses 1, 2, 3, 5, and one additional two-hour course.

GREEK

PROFESSOR SMITH.

ADJUNCT PROFESSOR TORRANCE.

0. ELEMENTARY.—Beginners' Book (White), thoroughly mastered. Xenophon's Anabasis, Book I.

Three hours a week.

This course will be offered only if applied for by at least three students. It may be counted toward the B.A. degree *only* if the candidate has presented Latin and one modern language for entrance.

1a. XENOPHON.—Anabasis II, III, and IV. Grammar and prose composition. Sight translation.

Three hours a week, first semester.

1b. HOMER.—Iliad I-VI. Selections. Forms, syntax, and prosody. Sight translation. Prose composition.

Three hours a week, second semester

Open to those who have completed Course 0, or who have offered the minimum requirement for entrance.

2. HOMER.—Odyssey V-XII. Selections. Careful study of Homeric style. LYRIC POETRY.—Selections. Development of lyric poetry.

Three hours a week, one semester.

Open to those who have completed Course 1, or who have offered the maximum requirement for entrance.

3. PLATO.—Selections from the Apology, Crito, and Phædo. Socrates, and the philosophy of Plato. Careful study of syntax.

Three hours a week, first or second semester.

Open to those who have completed Course 1, or who have offered the maximum requirement for entrance.

4. INTRODUCTION TO GREEK TRAGEDY.—Æschylus's Prom-

etheus Bound; Sophocles's Antigone. Origin and development of Greek drama.

Three hours a week, first or second semester.

Open to those who have completed Course 3.

5. TRAGEDY.—Æschylus, Sophocles, Euripides. Rapid reading of selected plays. Comparative study of the plays of the three writers; plot structure, character treatment, form, and content.

Three hours a week, one semester.

Open to those who have completed Course 4.

6a. NEW TESTAMENT GREEK.—Special study of the writings of Luke, his style and vocabulary; the historical setting of the book of Acts.

Two hours a week, first semester.

Open to those who have completed Course 0, or who have offered the minimum requirement for entrance.

6b. NEW TESTAMENT GREEK. — Selections from the Epistles.

Two hours a week, second semester.

Open to those who have completed Course 6a.

LATIN

PROFESSOR SMITH. ♀

ADJUNCT PROFESSOR TORRANCE.

1a. CICERO, DE SENECTUTE, DE AMICITIA; LATIN PROSE COMPOSITION.—A careful study of the thought, syntax, and style of the De Senectute. Rapid reading of portions of the De Amicitia. Translation at sight. Prepared and sight exercises in Latin composition.

Three hours a week, first semester.

1b. OVID, SELECTIONS FROM THE METAMORPHOSES; LIVY,

BOOK I AND SELECTIONS FROM BOOKS II-X; LATIN PROSE COMPOSITION.—A brief study of the *Metamorphoses* with emphasis on sight translation. Early Roman institutions. Livy's style and his qualities as an historian.

Three hours a week, second semester.

Required of all Freshmen in Group A and open to students who have completed Course 0 or Course 00. All Freshmen entering with four units of Latin who do not take Course 1 are required to pass an examination covering both the Latin read in the last preparatory year and the entrance requirement in Latin prose composition.

2a. HORACE, ODES AND EPODES.—Meters, style, themes, mythology, contemporary history, and personality of the author.

Three hours a week, first semester.

2b. TERENCE, PHORMIO; PLINY, LETTERS.—Introduction to Roman comedy. Roman life in the time of Domitian and Trajan. Remains at Pompeii.

Three hours a week, second semester.

Open to those who have completed Course 1.

3. TACITUS, AGRICOLA, ANNALS I-VI.—The conquest of Britain. The early empire. The characteristics and development of Tacitus's style. His qualities as an historian.

Three hours a week, first semester.

Open to those who have completed Course 2.

Course 3 alternates with Course 5 and will not be offered in 1916-17.

4. SUETONIUS, TIBERIUS; CICERO, LETTERS.—Comparison of Tacitus and Suetonius. Social and political life at the close of the republic. Character of Cicero, of Catiline, and the Triumvirs. Lectures on the history of the chief Roman political institutions.

Three hours a week, second semester.

Open to those who have completed Course 3.

Course 4 alternates with Course 6 and will not be offered in 1916-17.

5. VIRGIL, ECLOGUES, GEORGICS, ÆNEID VII-XII.—A literary study of Virgil's works. History of the Roman epic.

Three hours a week, first semester.

Open to those who have completed Course 2.

6. ROMAN SATIRE; ROME AND THE PRIVATE LIFE OF THE ROMANS.

a. ROMAN SATIRE.—The origin and development of Roman satire. Study of selected satires of Horace and Juvenal with a survey of other Roman satirists by lecture and special topics.

b. ROME AND THE PRIVATE LIFE OF THE ROMANS.—The topography and architectural remains of ancient Rome; the Roman house and its furniture, family life, education, amusements, occupations, death, and burial. Lectures illustrated by lantern views. (Course 6b may be taken in connection with any Latin course to which Course 1 is a prerequisite, and will give one semester-hour credit toward the degree.)

Three hours a week, second semester.

Open to those who have completed Course 2.

7. ROMAN COMEDY; TERENCE, ANDRIA; PLAUTUS, CAPTIVI, MENAECHMI.—The origin, development, and characteristics of Roman comedy. The forms and syntax of early Latin.

Two hours a week, first semester.

Open to those who have completed Course 2.

Course 7 alternates with Course 9 and will not be offered in 1916-17.

8. ROMAN EPIGRAM; RAPID READING OF ROMAN COMEDY. The epigram of Martial as a form of literature and as a

reflection of the life of his time. Rapid reading of plays of Plautus and Terence not included in Courses 2 and 7.

Two hours a week, second semester.

Open to those who have completed Courses 2 and 7.

Course 8 alternates with Course 10 and will not be offered in 1916-17.

9. ROMAN ELEGY.—The rise, development, and characteristics of the Roman elegy. Tibullus, Propertius, and selections from the *Amores* and *Tristia* of Ovid.

Two hours a week, first semester.

Open to those who have completed Course 2.

10. CATULLUS; OUTLINE STUDY OF ROMAN LITERATURE.—Roman life and literature as revealed in the poems of Catullus. General survey of Roman literature by lectures and readings.

Two hours a week, second semester.

Open to those who have completed Course 2.

11. TEACHERS' TRAINING COURSE.—Discussion of methods of teaching, vocabulary, paradigms, syntax, translation, and composition. Pronunciation of Latin. Discussion of the comparative merits of different text-books. Consideration of the books most needed for the library of the teacher and the school. Careful study of portions of Cæsar's *Gallic War*, and Cicero's orations with reference to the points which should be emphasized in the secondary school.

One hour a week.

Open to Seniors, and, by permission of the instructor, to others who have taken three Latin courses in College, or are taking their third course.

12. ADVANCED LATIN PROSE COMPOSITION.

One hour a week.

Open to those who have completed Course 1, and are taking either a two- or a three-hour course in Latin. Recommended to all who intend to teach Latin.

Course 12 alternates with Course 11 and will not be offered in 1916-17.

0. VIRGIL, *ÆNEID* I-VI; LATIN PROSE COMPOSITION.—Study of versification and poetical usage, consideration of the substance and material of the poem, its purpose, and its relation to the time in which it was written. A thorough and systematic review of the syntactical principles of the language and frequent practice in writing passages of continuous discourse.

Three hours a week.

Required of all Freshmen who enter with minor requirement 1.

00a. CICERO, SELECTED ORATIONS; LATIN PROSE COMPOSITION.—Study of the historical setting of the orations read, and the Roman political institutions involved. Cicero as an orator, his style, his character. Work in prose composition as in Course 0.

b. VIRGIL, *ÆNEID* IV-VI; PROSE COMPOSITION.—Course the same as the second semester of Course 0.

Three hours a week.

Required of all Freshmen who enter with minor requirement 2.

Only one of the two courses, 0 and 00, may be taken by any student.

A major in Latin consists of at least nine hours of work, which must include Courses 1 and 2: the additional courses must be those to which 2 is a prerequisite. Unless 11 or 12 or 3 and 4 are elected, at least ten hours must be offered.

ROMANCE LANGUAGES

French

PROFESSOR LeGATE.

ADJUNCT PROFESSOR ALEXANDER.

ADJUNCT PROFESSOR MOORE.

0. ELEMENTARY COURSE.—The equivalent of the minor requirement for entrance. See pages 27, 28.

First Semester: The work for this semester includes: Lessons I-XXVI in the grammar, the inflection of the model regular verbs, and of the most usual irregular verbs (Part II); conversation based on stories—Guerber's Contes (Part I); translation.

Text-books: Guerber, Contes et Légendes (Part I); Malot, Sans Famille; Fraser and Squair's Grammar.

Second Semester: Part I of the grammar is completed, and, in addition, Articles 153-231 of Part II are studied; the main principles only of the subjunctive mood being treated in this course.

Text-books: Labiche-Martin, Le Voyage de Monsieur Perrichon; Fontaine, Douze Contes Nouveaux; Daudet, Trois Contes; Fraser and Squair's Grammar.

Four hours a week.

One section of Course 0 is arranged as a three-hour course and is open to students who have completed one full year of work in an accredited school.

Text-books: Fraser and Squair's Grammar; Talbot, Le Français et Sa Patrie; Daudet, Trois Contes; Dumas, Le Chevalier de Maison Rouge de Monsieur Perrichon; Labiche et Martin, La Poudre aux Yeux.

Three hours a week.

NOTE.—Course 0 may be counted toward the degree only if taken as a fourth language, or, if taken as a third language

and followed by Course 1. When counted toward the degree its value is three hours.

1. INTERMEDIATE COURSE.—Thorough drill in the use of the language preparatory to the study of the literature. Conversation, abstracts, character sketches, prose composition, short themes, more advanced work in grammar, translation, sight reading, and dictation.

Text-books (first semester): French short stories (Buffum's collection); Sandeau, *Mademoiselle de la Seiglière* or Augier, *Le Gendre de Monsieur Poirier*; Feuillet, *Le Roman d'un Jeune Homme Pauvre* or Halévy, *L'Abbé Constantin*; Fraser and Squair's *Grammar*.

Text-books (second semester): Maupassant and Coppée, *Douze Contes Choisis*; Loti, *Pêcheur d'Islande*; Lamartine, *Jeanne D'Arc*; selections from Malet's *Histoire de France*; François, *Advanced Prose Composition*.

NOTE.—Students are admitted to this course only by examination, in case the work for preparation is done, outside of College, in less than two years.

Three hours a week.

2. OUTLINE HISTORY OF FRENCH LITERATURE.—The aim of this course is to give the student some idea of the development of French literature from the Renaissance to the beginning of the nineteenth century. Original themes are required as well as synopses and papers on topics suggested by the texts. Collateral reading in various histories of French literature. Lectures.

Text-books: Pellissier, *Précis de la Littérature Française*; Ron-sard; Malherbe; Corneille, *Le Cid*, *Polyeucte*; Racine, *Iphigénie*, *Andromaque*, *Athalie*; Molière, *L'Avare*, *Les Précieuses Ridicules*, *Les Femmes Savantes*; Warren's, *Prose Writers of the XVIIth Century*; La Fontaine, *Fables*; Madame de Sévigné, *Lettres*; Madame de La Fayette, *La Princesse de Clèves*; Le Sage, *Gil Blas*;

Voltaire, *Lettres*, *Zaire*; Beaumarchais, *Le Barbier de Séville*; Montesquieu, *Lettres Persanes*; J.-J. Rousseau, *Emile*.

Three hours a week.

Open to students who have completed the Elementary Course and Course 1, or their equivalents. Admission by examination, if the previous work is done outside of College.

3. LITERARY MOVEMENT IN FRANCE DURING THE FIRST HALF OF THE NINETEENTH CENTURY.—Romanticism. The works of the following authors are studied: J.-J. Rousseau, Madame de Staël, Chateaubriand, Lamartine, Victor Hugo, Alfred de Vigny, Alfred De Musset, Gautier, Stendhal, Béranger, George Sand, Balzac, Mérimée, and Michelet. Lectures. Collateral reading. Discussion in class. Reports and essays.

Three hours a week.

Open to students who have completed Course 2.

4. LITERARY MOVEMENT IN FRANCE BEGINNING WITH THE SECOND HALF OF THE NINETEENTH CENTURY TO THE PRESENT DAY.—The Drama, the Novel, Literary Criticism, and Poetry as exemplified in the works of Augier, Dumas Fils, Becque, Sardou, Rostand, Maeterlinck, Brieux, Flaubert, Zola, Les Goncourts, Daudet, Maupassant, Bazin, Bourget, Loti, France, Renan, Taine, Saint Beuve, Faguet, Doumic, Pellissier, Leconte de Lisle, Baudelaire, Coppée, etc.

5. ADVANCED GRAMMAR AND COMPOSITION.

First Semester: Thorough review of the principles of syntax. Translation from English into French.

Second Semester: Reading and discussion of French periodicals will give the student opportunity for practical oral and written composition, as well as a knowledge of contemporary French life.

One hour a week.

This course may only be taken in connection with one of the literature courses.

6. CRITICAL READINGS AND STUDIES IN FRENCH DRAMA.
—Special study of Corneille, Racine, and Molière.

Two hours a week.

Open to students who have completed Courses 3 or 4. By special permission to those who have taken Course 2.

A major in French consists of at least ten hours, which must include courses 1, 2, 3 or 4, and 5.

Spanish

ADJUNCT PROFESSOR MOORE.

0. GRAMMAR.—Translation, sight-reading, composition, conversation.

Text-books: Harrison's Elementary Reader; Alarcón, *El Capitán, Veneno*; Galdos, *Marianela*; Aza Zaraguëta. Hill and Ford, *Elementary Spanish Grammar*; Ford, *Spanish Prose Composition*.

This course is open to all students except those taking French 1 or Elementary French.

Three hours a week.

1. More advanced work in grammar and composition, conversation, translation. Papers on topics suggested by texts read, and criticism. Study of Spanish history.

Text-books: Palacio Valdés, *José*; Valera, *Pepita Jimenez*; Galdos, *Doña perfecta*; Don Quijote (Selections); Bazán, *Pascual Lopez*; Fernan Caballero, *La Gaviota*; Echegaray, *O' Locura O' Santidad*; Pereda, *Pedro Sanchez*; Coester, *Grammar, Composition*; Umphry, *Spanish Prose Composition*.

This course is open to students who have completed Course 1 or the equivalent. Admission is only by examination, in case the work for preparation is done outside of College in less than two years.

Three hours a week.

II. HISTORY—PHILOSOPHY

HISTORY

PROFESSOR CADY.

ADJUNCT PROFESSOR WEST.

1. MEDIAEVAL AND MODERN EUROPEAN HISTORY, 800-1870.—This course aims to equip the student for further study of history by making constant use of the College library, and by emphasis upon the care of notebooks, historical geography, and the study of collections of source material.

Three hours a week.

Required in the Freshman or Sophomore year; and a prerequisite for all other courses in History.

3. HISTORY OF THE UNITED STATES.—A general course in which economic and social conditions are treated, as well as constitutional development.

Two hours a week.

4. AMERICAN GOVERNMENT.—This is planned to supplement Course 3. To cultivate an intelligent interest in current events, political problems of the day are covered by class reports, in addition to a systematic study of the framework of our government.

One hour a week.

5. HISTORY OF ENGLAND.—Special emphasis is laid in this course upon social and economic factors in English history.

Two hours a week.

6. THE FRENCH REVOLUTION AND NAPOLEON.—A study of the antecedents of the French Revolution, of its develop-

ment and influence upon Europe, and of Napoleon's rise and fall.

Three hours a week, first semester.

Alternates with Course 7; not offered for 1916-17.

7. CONTEMPORARY EUROPE.—A study of European history since 1870, including the colonial system of the Great Powers with some study of the problems peculiar to contemporary history.

Three hours a week, first semester.

Offered for 1916-17.

8. HISTORY OF THE SOUTH.—Covers the period from settlement through reconstruction, treating social, economic, and political phases.

Two hours a week, first semester.

Open to students who have completed Course 3.

9. HISTORY OF THE WEST.—A study of the Old West, the public domain, the settlement of new States, to the disappearance of the frontier.

Two hours a week, second semester.

Open to students who have completed Course 3.

10. GREEK HISTORY.—A survey of the political history of the Greek States, with some study of the manifold activities of Greek civilization, based upon wide reading in translation of Greek historians, orators, philosophers, and poets.

Three hours a week, second semester.

Alternates with Course 11; offered for 1916-17.

11. ROMAN HISTORY.—A study of the political and institutional development of the Roman State, together with a study of Roman public life, based upon wide reading of Roman authors in translation.

Three hours a week, second semester.

Not offered for 1916-17.

12. **COMPARATIVE GOVERNMENT.**—A comparative study of the governments of England, her self-governing Dominions, France, Germany, Austria-Hungary, and Switzerland.

Two hours a week.

13. **THE EARLY HISTORY OF THE CHRISTIAN CHURCH.**

See Bible 5.

Three hours a week, first semester.

14. **THE REFORMATION.**

See Bible 6.

Three hours a week, second semester.

A major in History consists of twelve hours' work; it must include Courses 1, 3, and 10 or 11; courses in Economics and Sociology to a total of five hours may be included.

SOCIOLOGY AND ECONOMICS

ADJUNCT PROFESSOR WEST.

1. **INTRODUCTION TO SOCIOLOGY.**—The first term covers the psychology of society, the second term the theory of society.

Two hours a week.

Not open to first-year students.

2. **INTRODUCTION TO ECONOMICS.**—A study of the theory and some practical problems of consumption, production, exchange, and distribution.

Two hours a week.

3. **LABOR PROBLEMS.**—A history of organized labor and a treatment of its relation to modern social conditions.

Three hours a week, first semester.

Open to students who have completed Course 1 or Course 2.

4. **AMERICAN CITIES.**—A study of the modern city with respect to population, city-planning, and social problems.

Three hours a week, second semester.

Open to students who have completed Course 1 or Course 2.

5. **DEPENDENTS, DEFECTIVES, AND DELINQUENTS.**—A general study of poverty, pauperism, unemployment, the tramp problem, insanity, degeneracy, and crime. It will include a first-hand investigation of slums, the housing of the poor, reformatories, and prison methods, with reports on these subjects.

Three hours a week, first semester.

Open to students who have completed Course 1 or Course 2.

6. **PHILANTHROPY.**—The first part of the course deals with remedial philanthropy. The latter part is devoted to a study of preventive and constructive philanthropy.

Three hours a week, second semester.

Open to students who have completed Course 1 or Course 2.

PHILOSOPHY AND EDUCATION

PROFESSOR STUKES.

Philosophy

1. **INTRODUCTION TO PSYCHOLOGY.**—The aim of this course is to train the student in the scientific description of the facts of mental life and in exact introspection, to apply the facts of psychology to practical problems, and to provide a basis for the further study of education, sociology and philosophy. The method of instruction includes thorough study of text books, lectures and assigned reading.

Text-book: Angell's Psychology.

Three hours a week, first semester.

Required of Sophomores or Juniors.

2. **ETHICS.**—This course embraces a study of the history of ethics, a careful analysis and description of the nature of desire, motive, and will, and a critical study of the various types of ethical theory and their application to present day problems.

Text-book: Dewey and Tuft's Ethics.

Three hours a week, second semester.

Open to students who have completed Course 1. Required for the degree.

3. **THE HISTORY OF ANCIENT AND MEDIAEVAL PHILOSOPHY.**—The aim of this course is to present the history of thought from the earliest Greek philosophers to the beginning of the modern period. A careful study is made of the sources, and emphasis is placed on the writings of Plato and Aristotle.

Text-books: Cushman's History of Philosophy, Vol. I; Bakewell's Source Book in Ancient Philosophy.

Three hours a week, first semester.

Open to Juniors and Seniors.

Not offered 1916-17.

4. **THE HISTORY OF MODERN PHILOSOPHY.**—In this course emphasis is placed on the problems of Philosophy as presented in modern philosophical thought. There will be a careful reading of sources.

Text-books: Cushman's History of Philosophy, Vol. II; Partidge: A Reading Book in Modern Philosophy; Hibben: Problems of Philosophy.

Three hours a week, second semester.

Open to students who have completed Course 3.

Not offered 1916-17.

5. **ADVANCED PSYCHOLOGY.**—A careful study of physiological psychology, and a critical examination of the fundamental phenomena of consciousness.

Three hours a week throughout the year.

Open to students who have completed Course 1.

6. **EDUCATIONAL PSYCHOLOGY.**—This course embraces a careful study of the psychological principles of education, with special emphasis upon the psychology of learning, and its application to methods and practice of teaching.

Text-book: Thorndike: Educational Psychology, Briefer Course.

Three hours a week, first semester.

Open to students who have completed Course 1.

7. **THE PHILOSOPHY OF EDUCATION.**—The basis of educational theory is sought in biological and psychological phenomena. The course will deal with the problems and aims of education.

Text-book: Henderson: Text-book in the Principles of Education.

Three hours a week, second semester.

Open to students who have completed Course 1.

NOTE.—A major in Philosophy will consist of twelve hours of work in the department, or nine hours of work in the department with three hours chosen from allied departments with the consent of the instructor.

Education.

1. **EDUCATIONAL PSYCHOLOGY.**—

See Philosophy 6.

2. **THE PHILOSOPHY OF EDUCATION.**

See Philosophy 7.

3. **THE HISTORY OF EDUCATION IN MODERN TIMES.**—This course will trace the development of educational theory and practice from the close of the Middle Ages, with emphasis upon the history of education in the United States.

Three hours a week, first semester.

Open to students who have completed Philosophy 1.

4. **PRINCIPLES OF SECONDARY EDUCATION.**—A study of the history, organization and administration of the high school, with emphasis upon the curriculum and methods of teaching.

Text-book: Monroe: Principles of Secondary Education.

Three hours a week, second semester.

Open to students who have completed Philosophy 1.

NOTE.—Philosophy 1 is prerequisite to all courses in Education. Courses 1-2 and 3-4 should not be taken during the same year. These courses fulfill wholly or in part the requirements of many states for the teacher's license. Students should consult the instructor before registering for these courses.

ENGLISH BIBLE

PROFESSOR McCAIN.

1. **INTRODUCTION TO THE OLD TESTAMENT.**—This course opens with a brief study of the geography and chronology of the Old Testament and the principles of conservative interpretation, followed by a rapid survey of the contents of the whole book, the purpose being to help the student gain a connected view of the whole, and that from the standpoint of the book itself.

Three hours a week, one semester.

Required of Sophomores and open to all students:

Offered both semesters.

2. **THE LIFE OF CHRIST.**—Gives a rapid survey of the political, social and religious conditions of Palestine in the time of Christ; deals fully with the facts of His life historically considered; studies the teachings of Jesus; and concludes with a rapid review of Christian evidences.

Two hours a week through the year.

Required of Juniors or Seniors and open to all students.

3. THE LIFE OF PAUL.—This course deals briefly with the apostolic age in general as an introduction to the special study of Paul. It treats of the facts of his life, the contents of his writings, his conception of Christianity, and his influence in the church.

Two hours a week, first semester.

Open to students who have completed Bible 2.

4. THE GENERAL EPISTLES OF THE NEW TESTAMENT.—These are studied as to authorship, their central teachings, and special doctrines.

One hour a week, first semester.

Open to students who have taken or are taking Bible 3.

5. HISTORY OF THE CHRISTIAN CHURCH. 100-800.—Some of the topics considered are: the conflict of the church with heathenism in the Roman Empire; the rise and growth of the papacy; heresies, controversies and parties within the church; the missionary expansion of the western church; the struggle for supremacy between the papacy and the empire.

Three hours a week, first semester.

Open to students who have completed History 1.

See History 13.

6. THE REFORMATION.—The extent and state of Christendom at the opening of the sixteenth century; new forces sweeping away the old order of things: Zwingli, Luther, and Calvin as expressions of the new era; estimate of the significance and results of the movement.

Three hours a week, second semester.

Open to students who have completed History 1.

See History 14.

7. COMPARATIVE RELIGION.—This course includes a his-

tory of religions and a comparative study of their ethical and religious teachings. The method of instruction will include lectures, reference reading, text-book, and a thesis required of each student.

Three hours a week, second semester.

Open to students who have completed Bible 2.

III. SCIENCE—MATHEMATICS

ASTRONOMY

PROFESSOR PRESTON.

1. **DESCRIPTIVE ASTRONOMY.**—This course is devoted to an extensive study of the solar system and the sidereal universe, and to a brief study of the fundamental principles and methods of practical astronomy. Part of the work of the course will consist in familiarizing the student with the constellations and the actual appearance of the more interesting celestial objects. A 10 cm. telescope is available for this latter purpose.

Three hours a week throughout the year.

Open to all Juniors and Seniors, and to such Sophomores as are sufficiently prepared.

2. **PRACTICAL AND THEORETICAL ASTRONOMY.**—This course is designed to meet the needs of such students as have completed Course 1 and desire a more comprehensive knowledge of the subject. Especial emphasis will be laid on subjects omitted or merely mentioned in Course 1, and, in general, the course will be more mathematical in its nature. Its completion will fully prepare a student for regular graduate work in astronomy in any university.

Two hours a week throughout the year.

Open to Juniors and Seniors.

Not offered in 1916-17.

BIOLOGY

PROFESSOR SEVIN.

ACTING PROFESSOR STOCKING.

General Biology

1. **GENERAL BIOLOGY.**—A course devoted to the study of the general laws of life, the fundamental relationships of

living things, and the general biological problems which sustain a more or less intimate relation to human culture and progress. This course is prerequisite to the subsequent courses in Zoölogy and Botany, Physiology not included.

Lectures, two hours a week for one semester, first or second.

Laboratory, one three-hour period a week.

Value, one and a half hours.

Required of Sophomores.

Zoölogy and Physiology

2. **PHYSIOLOGY.**—This is a course in general principles of physiology, in which the chief purpose is to deal with the common physiological activities of the human body. The anatomy treats of structure only in its relation to function. Emphasis will be placed upon the physiology of digestion.

Lectures and recitations, two hours a week.

Laboratory, one three-hour period a week.

Value, three hours.

Open to all students.

3. **INVERTEBRATE ZOÖLOGY.**—Lectures and laboratory work devoted to the structure, habits, and distribution of animal life. In addition, it is designed to prepare students to become teachers of the subject.

Lectures, two hours a week.

Laboratory, two two-hour periods a week.

Value, three hours.

Open to those who have had General Biology.

4. **VERTEBRATE ZOÖLOGY.**—A course in general zoölogy of vertebrate animals, with critical study of a typical mammal.

Lectures, one hour a week.

Laboratory, two three-hour periods a week.

Value, three hours.

Open to those who have had Courses 1 and 3.

5. **INSECTS.**—This course includes lectures, laboratory,

and field work in the study of the morphology, habits, and life histories of economic insects, with special reference to those of importance to the South.

Lectures, one hour a week.

Laboratory, two three-hour periods a week.

First semester; value, one and one-half hours.

Open to those who have had General Biology.

6. EMBRYOLOGY.—Lectures and laboratory work to include a study of germ and tissue cells, fertilization, cleavage, and the embryonic development of *Amphioxus*, the frog and the chick.

Lectures, one hour a week.

Laboratory, two three-hour periods a week.

Second semester; value, one and one-half hours.

Open to those who have had Courses 1 and 3 or 7.

Botany

7. GENERAL BOTANY.—A course in botany to include a study of the natural history of plant groups from algæ to seed plants. Plant structures, distribution, genetic relationships, and the evolution of the plant kingdom will be worked out.

Lectures, two hours a week.

Laboratory, two two-hour periods a week.

Value, three hours.

Open to those who have had General Biology.

8. PLANT ANATOMY.—In this course the tissues of plants are considered especially from the standpoint of function. Methods in plant histology include the preparation of a series of microscopical slides for the study of plant tissues.

Lecture, one hour a week.

Laboratory, two three-hour periods a week.

First or second semester; value, one and one-half hours.

Open to those who have had Course 1.

Not offered for 1916-17.

9. **PLANT PHYSIOLOGY.**—A study of the functions of plants and experiments on the responsive behavior of plant organisms to light, gravity, water, and other factors of their environment. The practice in manipulation incident to performing experiments required in this course is especially valuable to those who are preparing to teach botany.

Lecture, one hour a week.

Laboratory, two three-hour periods a week.

First or second semester; value, one and one-half hours.

Open to those who have had Course 1.

Not offered for 1916-17.

10. **BACTERIOLOGY.**—To be given in the Home Economics Department. See Home Economics 4.

A major in Biology consists of nine hours' work which must include Course 1 in General Biology. The remaining seven and one-half hours may be elected freely among the courses offered by the Department of Biology and may include Bacteriology given in the Home Economics Department.

CHEMISTRY

PROFESSOR GUY

MISS WEST

MISS BLACK

MISS CALDWELL

MISS SKEEN

1. **GENERAL CHEMISTRY.**—This course includes lectures, recitations, and laboratory practice throughout the year. During the first semester the principles of chemistry, as illustrated by the non-metals and their compounds, are studied; and during the second semester the metals and their compounds form the basis of the work.

The laboratory work embraces a number of quantitative experiments and thus the student is taught the accuracy and definiteness of chemical laws, while being trained in obser-

vation and in manipulation of apparatus. A knowledge of physics is not required.

Recitations, three hours a week.

Laboratory work, one period of three hours a week.

Value, three hours.

Required of all students who have not offered chemistry for College entrance. Open to students who have not had physics either in the high school or in College. All students are required to take either this course, or Chemistry 2, or Physics 1, in the Freshman or Sophomore year.

2. **ADVANCED GENERAL CHEMISTRY.**—Students who have had chemistry and physics in the high school and have received credit on these subjects for entrance, and also those students who have had physics in College, are offered this more advanced course in chemistry. It includes lectures, recitations, and laboratory work throughout the year. This course covers practically the same general principles as those studied in Course 1, but they are taught from a physical-chemical standpoint. Special emphasis is put on such topics as "The Ionic Theory," "The Electron Theory," "Chemical Equilibrium," and the practical applications of chemistry. A knowledge of physics is required.

Recitations, three hours a week.

Laboratory work, one period of three hours a week.

Value, three hours.

Required of all students who have offered both chemistry and physics for entrance and elect chemistry for their College course. Open to all students who have had physics.

3. **ORGANIC CHEMISTRY.**—This class studies the simpler compounds of carbon of the aliphatic and aromatic series.

Throughout the year special interest is given to the more important groups and classes of the hydrocarbons and their

derivatives. Preparation of the important compounds of the different classes will be taken up in the laboratory.

Recitations, three hours a week.

Laboratory work, one period of three hours a week.

Value, three hours.

Prerequisite, Chemistry 1, or Chemistry 2.

4. QUALITATIVE ANALYSIS.—This course offers students an opportunity to acquire a practical knowledge of qualitative analysis, and is primarily a laboratory course. The lectures are taken up with the practical application of the Mass Law and ionic equilibrium. The laboratory work embraces the study of the reactions of the principal acids and bases, their detection and separation.

First semester course.

Recitations, one hour a week.

Laboratory work, six hours a week.

Value, one and one-half hours.

Prerequisites, Chemistry 1, or Chemistry 2.

5. QUANTITATIVE ANALYSIS.—A few of the most important and most common of the gravimetric and volumetric methods of analysis are selected for study. The students are drilled in these methods until they are enabled to obtain fairly accurate results in the analysis of the simpler chemical compounds. This course is designed to be taken the semester following Chemistry 4, and is especially given in order that those students who do not have an opportunity to take Chemistry 6 may get some insight into quantitative analysis; at the same time to serve as an introduction to the more advanced course in quantitative analysis.

Second semester course.

Recitations, one hour a week.

Laboratory work, six hours a week.

Value, one and one-half hours.

Prerequisite, Chemistry 1 or Chemistry 2, and Chemistry 4.

6. **QUANTITATIVE ANALYSIS.**—This is primarily a laboratory course, with lectures given at such times as the instructor deems it necessary. It is an extension of Chemistry 5 along technical and commercial lines. Much time will be given to the analysis of gas, water, food, fuel, and fertilizer.

Recitations, one hour a week.

Laboratory work, from six to nine hours a week, depending upon the number of lectures given.

Value, three hours.

Prerequisite, Chemistry 1 or Chemistry 2, and Chemistry 4.

7. **HOUSEHOLD CHEMISTRY.**—This course is founded upon a course of lectures given by the instructor, and is designed to show how chemistry may be put into practical use in a woman's home. Some of the special topics discussed are Household remedies, poisons and their antidotes, the chemistry of cleansing, sanitation, cooking, and foods. (See Home Economics 3.)

Laboratory work will be required throughout the course and special interest will be given to the composition of foods, adulterants, their detection and effects, and the changes effected by cooking.

Recitations, two hours a week.

Laboratory work, three hours a week.

Value, three hours.

Prerequisite, Chemistry 1 or Chemistry 2, and Chemistry 3.

8. **PHYSICAL CHEMISTRY.**—The aim of the course is to teach the student the modern theories and modern development of theoretical chemistry from a physical standpoint, and to prepare her for graduate courses in this subject. This is an advanced course and will not be open to students who have not had at least three courses in chemistry. Some of the important topics studied will be as follows: the fundamental theories of chemistry, conductivity, viscosity,

ionic and molecular reaction changes, equilibrium, osmotic pressure, radioactivity, the electron theory, etc.

Lectures, two hours a week.

Laboratory, six hours a week.

Value, three hours.

Prerequisite, Courses 1 or 2, and 4 and 5.

9. ORGANIC PREPARATIONS.—This is a general course in laboratory preparations founded on the books of Levy and Gatterman. A reading knowledge of French and German is required.

Laboratory work, nine hours a week.

Value, one and one-half hours for each semester.

Prerequisite, Courses 1 or 2, and 3.

10. CHEMISTRY SEMINARY.—Readings in current literature with frequent reports upon assigned topics.

Recitations, one hour a week.

Value, one hour.

Prerequisite, Courses 1 or 2, together with courses 3, 4, and 5.

Required of all Chemistry majors.

A major in Chemistry will consist of Chemistry 1 or Chemistry 2, Chemistry 3 and 4, and additional courses to make up nine hours.

HOME ECONOMICS

PROFESSOR DEGARMO.

Courses in Home Economics are not open to Freshmen.

Special work in chemistry, particularly organic chemistry, will be of great value to students in this department.

1a. FOOD PRODUCTS AND THEIR PREPARATION.—This course includes a general study of foods. The lectures deal with the preparation of foods for the market, their nutritive and economic values.

The laboratory work includes the preparation and serving of food.

Lectures and recitations, three hours a week, first semester.

Laboratory work, one period of three hours a week.

Value, one and one-half hours.

Open to students who have completed Chemistry 1.

1b. NUTRITION AND DIETETICS.—This course deals with the fundamental principles of human nutrition, and the application of these principles to specific conditions. It includes the study of the amount of food required by man, and the effects on this requirement of climate, age, and occupation.

Standard dietaries are planned, and the requirements of infants, children, and the sick are considered.

Lectures and recitations, two hours a week, second semester.

Laboratory work, one period of three hours a week.

Value, one and one-half hours.

Open to students who have completed Course 1a.

Students should take Household Chemistry along with this course, unless otherwise advised by the professor.

3. HOUSEHOLD CHEMISTRY.—A course designed to show how chemistry may be put to practical use. The course includes the chemistry of fuels; of cleaning; of sanitation; of air; of water, and of foods. Special emphasis is given to the composition of foods, adulterants, their detection and effects, and the changes brought about by cooking.

Second semester, physiological chemistry. (See Chemistry 7).

Lectures and recitations, two hours a week.

Laboratory work, one period of three hours a week.

Value, three hours.

Open to students who have completed Chemistry 1.

4. HOUSEHOLD BACTERIOLOGY.—A course designed es-

pecially for students of home economics, and includes a study of yeasts, molds and bacteria. See Biology 10.

Lectures and recitations, two hours a week, second semester.

Laboratory work, one period of three hours a week.

Value, one and one-half hours.

Open to Sophomores, Juniors, and Seniors.

5. **TEACHERS' TRAINING COURSE.**—Study of the methods of teaching. Planning of courses of study relating home economics to the school curriculum. Comparison of different text-books. Practice teaching in public school.

Recitation, one hour a week, first semester.

Practice teaching, one three-hour period a week.

Value, one hour.

Open to students who have completed Courses 1 and 6 and who are taking Course 3 and courses in Education.

6. **HOUSEHOLD SANITATION.**—This course deals with the conditions within and about the household which affect the health of the occupants: Special points in construction, surroundings, furnishings, decoration, and equipment of the home. Refrigeration, cleaning processes, disposal of household wastes, and the relation of the house to the health of the city.

Lectures, one hour a week throughout the year.

Value, one hour.

Open to Sophomores, Juniors, or Seniors who have completed or are taking Chemistry 1, or Physics 1.

MATHEMATICS

PROFESSOR YOUNG.

1. **SOLID AND SPHERICAL GEOMETRY.**—Much attention is given to original propositions and to numerical problems.

First semester, three hours a week.

PLANE TRIGONOMETRY.—Preceded by a short course in algebra.

Second semester, three hours a week.

Required of Freshmen who enter without the last unit of the major requirement.

2. ANALYTICAL GEOMETRY.—The straight line, circle, parabola, ellipse, hyperbola, the general equation of the second degree, etc., and a brief course in solid analytical geometry.

Through the year, three hours a week.

Open to students who have completed Course 1.

3. ADVANCED ALGEBRA.—Permutations and combinations, graphical representation of complex numbers, series, continued fractions, elements of the theory of equations, determinants, etc. This course is supplementary to the algebra of Course 1.

First semester, three hours a week.

4. DIFFERENTIAL CALCULUS.—Methods of differentiation, expansion of functions into series, indeterminate forms, brief study of maxima and minima, etc.

First semester, three hours a week.

Open to students who have completed Course 2.

5. INTEGRAL CALCULUS.—Derivation and application of the fundamental formulas of integration, applications to length of curves, areas, and volumes, etc.

Second semester, three hours a week.

Open to students who have completed Course 4.

6. ANALYTIC GEOMETRY OF THREE DIMENSIONS. (C. Smith).—The geometry of planes and quadric surfaces.

First semester, three hours a week.

Open to students who have completed Course 5.

Not offered in 1916-17.

7. **THEORY OF EQUATIONS AND DETERMINANTS.**—The basis of the work of this course is Burnside and Panton's Theory of Equations.

First semester, three hours a week.

Open to students who have completed Course 5.

8. **DIFFERENTIAL EQUATIONS.**—Methods of solution of the simpler forms, with applications.

First semester, three hours a week.

Open to students who have completed Course 5.

Courses 7 and 8 are given in alternate years.

9. **HISTORY OF MATHEMATICS.**—This course is designed to show the historical development of the science of mathematics—algebra, synthetic geometry, analytic geometry, differential and integral calculus.

First semester, three hours a week.

Open to Juniors.

10. **TEACHERS' COURSE.**—This course is intended for those who are preparing to teach mathematics. Selected topics of the subject taught in secondary schools are studied, high school courses and text-books are examined, and much stress is laid upon proper methods of presentation.

Second semester, three hours a week.

Courses 1, 2, 4, 5 and any other three-hour semester course, except 10, will constitute a major in Mathematics.

PHYSICS

PROFESSOR PRESTON.

1. **GENERAL PHYSICS.**—This course includes a study of elementary mechanics, sound, light, heat, electricity, and magnetism. A selected set of laboratory experiments forms part of the regular work of the course.

Recitations, three hours a week.

Laboratory work, one period of three hours.

Value, three hours.

2. MECHANICS, MOLECULAR PHYSICS, AND HEAT.

Recitations, two hours a week, first semester.

Laboratory work, three hours a week.

Value, one and one-half hours.

Open to students who have completed Course 1 and Mathematics 1.

3. ELECTRICITY, SOUND, AND LIGHT.

Recitations, two hours a week, second semester.

Laboratory work, three hours a week.

Value, one and one-half hours.

Open to students who have completed Course 2.

4. ADVANCED MECHANICS.—This course is designed to cover the subject of mechanics from an advanced and mathematical standpoint. It is offered during the first semester.

Recitations, two hours a week.

Laboratory work, four hours a week.

Value, two hours.

Open to students who have completed Course 1, and who have had at least the elements of conic sections.

5. THEORY OF LIGHT.—This course is wholly devoted to a study of elementary optics and spectroscopy. It is offered during the second semester.

Recitations, two hours a week.

Laboratory work, four hours a week.

Value, two hours.

Open to students who have completed Physics 1, and who have had at least the elements of calculus.

PHYSICAL EDUCATION

PROFESSOR PARRY.

DR. SWEET.

Every student is given a careful physical examination, both by the resident physician and the physical director, on enter-

ing College. When it seems advisable the student is given special light exercises in place of the regular gymnastic class work. Cases requiring special corrective work will be referred to the parents, and with their approval arrangements will be made for corrective gymnastics. .

A minimum of five hours a week of exercise, to include gymnastics, out-door sports, and walking, is required of all students.

1. **HYGIENE.**—Lectures. Required of all new students. One-half hour toward degree.

One hour a week, first semester.

2. **GYMNASTICS.**—Free standing exercises, light apparatus work, folk and aesthetic dancing. Required of all first-year students. One-half hour toward degree.

Two hours a week.

3. **GYMNASTICS.**—A continuation of the first year's work. Required of all second-year students who have had 2. One-half hour toward degree.

Two hours a week.

4. **GYMNASTICS.**—Advanced work. Required of all third-year students, open to all fourth-year students. One-half hour toward degree.

Two hours a week.

5. **SPECIAL GYMNASTICS.**—Required of all those who are unable to take the regular gymnasium work.

6. **ATHLETICS.**—Basket-ball, tennis, volley-ball, baseball, hockey, and swimming. These sports are managed by the Athletic Association, with coaching by the physical director.

MUSIC

PROFESSOR MACLEAN.

MR. DIECKMANN.

MR. JOHNSON.

MISS HUNT.

MRS. JOHNSON.

The Music Department offers through its various courses in the theoretical and practical study of music, in connection with studies in the College, adequate facilities to fit students for a professional life, and also to provide for the study of music as a part of general culture or as an accomplishment. The aim is to cultivate a more intelligent appreciation of the art, to understand its structure and its rich and varied literature, to know the history of its development, its place in the general history of culture, and to develop the power of interpretation.

Since no special line of study can be successful without a broad foundation, students are urged not to undertake the study of music exclusively, until they have acquired the essential elements of a good general education.

With this end in view, the work of this school has been rearranged, and courses are offered, so that regular College students, working for a degree, may include music as a secondary study, with full credit for it, and special students of music may avail themselves of the training offered in the literary courses of the College.

DEPARTMENT I.

Theoretical, Historical, and Critical

1. THEORY.—Rudiments, notation, intervals, scales, meter, chords, terms, ear-training, analysis, and elementary harmony.

Required of all students of Music. No credit towards degree.

Two hours a week, first semester.

2. HARMONY.—Chords, their formation and progression. Inversion, non-harmonic tones, suspension, modulation, harmonic accompaniment to given melody, analysis, elementary composition, elements of form.

For students who have completed Course 1 or its equivalent.

Two hours a week.

3. ADVANCED HARMONY AND COUNTERPOINT.—Fuller study of harmonic accompaniment, simple counterpoint in two, three, and four parts; imitation, chief forms in music, writing of preludes, songs, etc.

For those who have finished Course 2.

Two hours a week.

4. GENERAL HISTORY.—Introductory course, covering the entire field of musical development.

No credit given towards degree.

One hour a week.

5. HISTORY.—A rapid synopsis of its early stages, beginning with more detailed attention about the time of Palestrina. Lectures, required readings.

Two hours a week, second semester.

6a. HISTORY.—Detailed study of important epochs; the development of the opera, oratorio, and instrumental music through the classical period.

One hour a week, first semester.

6b. HISTORY (continued).—Special attention to the music and masters of the Romantic period; Wagnerian drama; modern music. Lectures with required readings.

One hour a week, second semester.

Course 6 is open to those who have completed Course 5.

7. MUSICAL APPRECIATION.—Designed to develop intelligent listening and a discriminating taste.

Open to all students by permission. No technical skill necessary.

One hour a week.

DEPARTMENT II.

Practical

8. PIANO.—General Course. Technique from fundamental to highest proficiency, including studies, pieces in various styles.

Open to all students and adapted to individual proficiency.

9. SEVERAL SPECIAL COURSES.

Open by permission to students of advanced technical ability, and given privately and in classes.

- a. Bach to Beethoven.
- b. Music of the Romantic period.
- c. Scandinavian Music.
- d. Modern Russian Music.
- e. American Composers and their Music.

10. ORGAN.—Only students who have had considerable training on the piano and a fair knowledge of harmony should undertake this course.

It is the aim of the Organ Department to develop intelligent organists for church and concert work.

From the beginning, pedal technic, registration, and organ touch go hand-in-hand, together with pedal studies, leading to the modern writers and later to the great works of Bach.

Particular attention is given to hymn-playing, accompaniments for solo and choir, modulation, transposition, and improvisation.

Special stress is laid on the dignity of the church service, and a careful selection is made of organ literature suitable for divine worship.

Two lessons a week.

11. VIOLIN.—Technical training according to the most approved modern methods. Sonatas, concertos, and concert-pieces from the best writers for the instrument.

Two lessons a week.

12. VOICE CULTURE.—Proper placing of the voice, correct habits of breathing, enunciation, phrasing, etc., careful development of tone with the study of songs judiciously selected from standard and modern song-writers and the great oratorios.

Two lessons a week.

13. SIGHT-SINGING.—This is taught in properly graded classes. All students of voice culture are required to attend them, and they are also open to all who have good voices.

14. ENSEMBLE WORK.—Piano and violin students of sufficient advancement have ample opportunity for ensemble playing.

Admission

CANDIDATES FOR THE B. A. DEGREE—

a. Who wish to continue their study of music will be given five hours' credit towards the degree upon the satisfactory completion of Courses 2, 3, 5, and 6.

b. Those who wish also the Certificate in the School of Music should devote an additional year to the College course.

c. Those who wish to take a limited amount of work in music may do so upon permission of the Committee on Electives or the Committee on Admission.

Students not candidates for the B.A. degree who wish to specialize in music must meet the requirements for admission of irregular students to the Freshman class in the College, and must take the equivalent of fifteen hours of work

a week, one hour of music being equivalent to one hour of recitation and three hours' practice on an instrument counting as equivalent to one hour of recitation.

CERTIFICATES.—The School of Music offers certificates in Piano, Organ, Violin, and Voice to students who are technically proficient, who give satisfactorily a public program, subject to the approval of the Music Faculty, and who have completed the following College courses:

1. All College courses offered by the Department of Music.
2. Five hours of English, chosen by advice of the Department of English.
3. German through Course 2 and French through Course 1; or,
4. French through Course 2 and German through Course 1.

SCHOLARSHIPS.—Two scholarships are given; one in piano-playing and one in voice culture. They are awarded on Commencement Day to those students who have made the best records in these departments for the year.

ART

MISS LEWIS.

The principle on which this department is conducted is to maintain a high standard of efficiency in the pictorial and decorative arts, and to give the student an intelligent appreciation of the works of the masters.

Around this principle are grouped the various branches of art education, giving in addition to technical training a knowledge of the historical development of art, theory of

design and color, and work, both practical and theoretical, in the composition of pictures.

The regular Art course is divided into four parts:

- a. Drawing from casts; sketching; clay modeling.
- b. Drawing; sketching; painting from still life.
- c. Drawing from life; painting from still life; out-door sketching.
- d. Drawing and painting from life; out-door sketching; exercises in composition.

Students can not enter an advanced class without standing an examination on work preceding.

Opportunity in the way of excellent examples and instruction are offered those desiring to study the various lines of decorative arts.

History of Art

This course is designed to present to the student an outline of the development of architecture, sculpture and painting, and to give a general knowledge of aesthetic appreciation.

a. HISTORY OF ART—

Lecture course and collateral reading, illustrated with pictures and slides.

Open to all students.

Value: One hour and a half. Three hours a week, second Semester.

b. DESIGN—

Lecture course with practical work.

One hour a week.

d. HOUSE FURNISHING—

Lecture course.

One hour a week, second semester.

All art students are required to take the course in History of Art if so advised by the professor of that department.

The requirements b and c of the Music Department apply also to art students, art taking the place of music in their course of study.

A certificate of proficiency will be given to students in the Art Department who have finished satisfactorily the course as prescribed and have in addition satisfactorily completed the following College courses:

1. Six hours of English with advice of Department of English.
2. Four hours of History with advice of the Department of History.
3. French or German through Course 2.

ART SCHOLARSHIP.—Tuition in the Art Department of the College for the next session will be given the student who does the best work from cast or nature. No one can compete for the scholarship who has not been a diligent student in the Art Department for the entire session.

EXPRESSION

MISS GOOCH.

The end sought through the study of this art is the harmonious development of all the powers of being, mind, body, and soul sharing equally in the results; to secure both the visible and invisible development of the personality; to awaken, develop, and train the artistic instinct, that it may find its highest expression; to render the course a potent factor in the attainment of a broad, general culture.

The study of English is the basis for this course, the technical training of voice and body being the means of

securing an adequate vocal interpretation of all forms of prose and poetry.

A four years' course is offered:

First Year. VOICE.—Harmonic training of body for expressive action. Readings from lyric and narrative poetry. Arrangement of the short story for public reading.

Text-book: Lessons in Vocal Expression—Curry.

Second Year. VOICE. Harmonic training for co-ordination of voice and body. Problems for pantomimic thinking. Study of dramatic story and all forms of poetry for public reading.

Text-book: Foundations of Expression—Curry.

Third Year. VOICE AND VOCAL EXPRESSION.—Harmonic gymnastics. Pantomimic training. Study of the monologues of Browning, Tennyson, and others. Arrangement of the novel for public reading. Studies from the drama.

Text-book: Little Classics for Oral English—Curry.

Fourth Year. ADVANCED VOICE.—Pantomimic and dramatic problems. Harmonic program reviewed. Fundamental steps in voice reviewed. Arrangement of readings from the drama. Shakespeare, Modern drama.

Text-book: Mind and Vocal—Curry.

Spoken English

A course in Spoken English will be given for the purpose of improving the speaking voice, for securing a correct use of the sounds of the English language, and for the improvement of the articulation. Application of the principles will be made through the vocal interpretation of literature.

Text-book: Little Classics for Oral English—Curry.

GENERAL INFORMATION

SITUATION

The College is situated in Decatur, a town of over 5,000 population, six miles east of Atlanta. It is connected with the city by steam cars and two trolley lines. Cars run every ten minutes, and the time from the College to the center of the city is twenty-five minutes. The elevation of the town is 1,050 feet, the water freestone, and the climate free from extremes of heat or cold.

NORMAL TEMPERATURE AND RAINFALL

The following table will be of interest:

(Average for 34 years.)

	Normal Temp.	Highest Temp. In 34 Yrs.	Lowest In 34 Yrs.	Rainfall.
January	42	75	—2	5.21
February	45	78	—8	4.65
March	52	87	8	5.78
April	61	89	25	3.63
May	70	94	38	3.09
June	76	98	39	3.88
July	78	100	58	4.73
August	76	98	55	4.48
September	72	97	43	3.52
October	62	94	30	2.34
November	52	82	16	3.40
December	45	73	1	4.54

Thirteen railroads radiate from Atlanta. There are one hundred and thirty-six passenger trains in and out of the

city daily, exclusive of the strictly suburban service. There are through Pullman sleepers to Atlanta from New York, Philadelphia, Baltimore, Washington, Lynchburg, Charlotte, Richmond, Raleigh, Cincinnati, Chicago, Memphis, Kansas City, Shreveport, Vicksburg, Jackson, New Orleans, Mobile, Montgomery, Jacksonville, Savannah, St. Louis, Nashville, and many intermediate points.

BUILDINGS AND EQUIPMENT

The buildings of the College, eighteen in number, including several cottages occupied by members of the faculty, are situated upon a well shaded and spacious campus of rare natural beauty. With the exception of the White House, the Infirmary and the Laundry, all the principal buildings are substantially constructed of brick, with trimmings of granite, limestone, or marble. Readers of this Bulletin will be especially interested in such of these buildings as form the working plant of the institution, and so the following brief description is given. Application may be made to the Registrar for any special information that may be desired concerning the halls of residence.

Academic Halls

THE AGNES SCOTT HALL was the gift of the late Colonel George W. Scott, the revered and generous friend of the College by whose munificence its existence was originally made possible. This building contains the offices of administration, besides various lecture-rooms, reception rooms, the Art studio, and piano practice rooms. It is centrally situated and easily accessible from all parts of the campus. (See also Residence Halls, below.)

THE CARNEGIE LIBRARY, the gift of Mr. Andrew Carnegie,

is a two-story structure containing a lofty and spacious reading-room, librarian's offices, special department study rooms, and stack space for twenty thousand volumes. The College library, occupying the Carnegie building, consists of over seven thousand carefully selected volumes, exclusive of pamphlets, etc. The most approved card index system of cataloguing and the services of a trained librarian render all books easily available to students. The reading-rooms are supplied with the leading literary, scientific, and educational magazines, and with journals of music and art. In addition to the general library, mention should be made of the scientific library in Lowry Hall, and of the excellent collections belonging to the two literary societies.

THE LOWRY HALL affords excellent accommodation for the departments of Biology, Chemistry, and Physics. It is equipped throughout with all appliances necessary for the proper teaching of these subjects, including electricity, gas, and hot and cold water, both in the lecture-rooms and in the various laboratories. On the left side of the main entrance is a bronze tablet with this inscription:

"This Science Hall is perpetually endowed by Robert J. and Emma C. Lowry in Memory of their Son, William Markham Lowry, Anno Domini, 1910."

The Biological Department contains two laboratories, a lecture room, a professor's office and library, a vivarium, a photographic room, a storage room, and a museum. The work of instruction and research commands the aid of suitable apparatus, such as microscopes, microtomes, ovens, baths, charts, and illustrative collections.

The Chemical Department is well supplied with chemicals and chemical apparatus and the laboratories have every modern convenience that could be desired. Besides a large

basement, there are five commodious laboratories, a lecture room, a research laboratory, a professor's office, a library, three storage rooms, and two balance rooms.

In addition to these laboratories a geological museum is being equipped, and already a considerable number of fossils and mineralogical specimens are on hand. This museum will be of great value and interest to the students in geology.

The Physics Department contains a large lecture room, a professor's office and reference library, a dark room, a large and well-equipped laboratory, and two store rooms.

THE HOME ECONOMICS HALL contains, on its lower floor, a lecture-room, a laboratory, with individual equipment for work in food preparation, home sanitation, nutrition, and dietetics, and a model dining-room attractively furnished for the proper serving of meals. The upper floor of the building is occupied by the lecture-rooms of English and Philosophy.

THE GYMNASIUM HALL is a three story building containing, besides the gymnasium proper, various lecture-rooms. The entire lower floor, forty by eighty feet in extent, is devoted to the department of Physical Culture. The exercise hall is adequately equipped with apparatus for the work of physical development. Adjoining the exercise hall, and opening into it, is the natatorium, containing shower baths and lockers, as well as a moderate sized swimming pool.

Residence Halls

There are four residence halls, giving dormitory space for two hundred and fifty students. All these buildings are comfortably equipped, lighted by electricity and heated by steam, and all contain both double and single rooms.

Each floor of every hall is furnished with conveniently placed groups of bath-rooms, with hot and cold water. All rooms are furnished with single beds, and other necessary equipment, including a clothes press or wardrobe for each occupant. Abundant fire escapes, together with hose, fire buckets, and extinguishers on every floor, reduce to a minimum the danger of fire; but as an additional precaution the residence halls are under the constant and careful supervision of a watchman who is on duty all of every night.

THE REBEKAH SCOTT HALL, a memorial to the late Mrs. Rebekah Scott, wife of Colonel George W. Scott, contains, besides two dormitory floors, the College Chapel, the halls of the two literary societies, a large dining-room, a commodious lobby, and various reception rooms. A colonnade connects this building with the AGNES SCOTT HALL and thus renders available for the latter building the dining-room of the former.

THE AGNES SCOTT HALL contains, besides the administrative offices, lecture-rooms, etc., above referred to, dormitory space for about seventy-five students.

THE JENNIE D. INMAN HALL, a gift to the College of the late Samuel Martin Inman (for many years the honored Chairman of the Board of Trustees), as a memorial to his deceased wife, has three floors devoted entirely to bed-rooms. The wide veranda of the building is extended to meet that of the WHITE HOUSE, in which is located the dining-room for both these halls.

THE WHITE HOUSE affords accommodation for a number of the ladies of the faculty, and has besides limited space for the occupation of students. The entire lower floor of this

building is occupied by the dining-room, kitchen, pantries, etc.

Auxiliary Buildings

THE ALUMNAE INFIRMARY, a well-built two-story house, situated south of Lowry Hall, was added to the College plant through the efforts of the alumnae. The building has been arranged so that it is admirably adapted to its purpose. The rooms are large, well heated and lighted, and are furnished with all appliances necessary for a modern hospital.

In recognition of the generosity and affectionate interest of the alumnae in their Alma Mater, the Trustees have named the building The Alumnae Infirmary.

ELECTRIC AND STEAM PLANT.—Electric light and steam heat are supplied to all the College buildings from a modern and well-equipped plant situated on the south border of the campus.

STEAM LAUNDRY.—A steam laundry, adjoining the electric and steam plant, is operated for the benefit of the College community.

MEMORIAL FUNDS

The George W. Scott Foundation

In November, 1909, citizens of Decatur, in order to express their affectionate admiration of one of the town's most useful and public spirited men, and at the same time to assist in perpetuating the work of the College which had been so dear to his heart, contributed the sum of \$29,000 for the establishment of "The George W. Scott Memorial Foundation", for the endowment of some department of the College, the exact disposition of the fund being left to the di-

rection of the Board of Trustees. The income from this fund is for the present applied to the maintenance of the department of the English Bible.

The Lowry Foundation

As a tribute to the memory of their deceased son, Edwin Markham Lowry, Mr. and Mrs. Robert J. Lowry, of Atlanta have contributed to the College the sum of \$25,000. The income from this fund is applied towards the maintenance of the natural sciences, and in recognition of the generosity of the donors, the science building has been given the name "Lowry Hall".

Scholarship Foundations

THE W. A. MOORE SCHOLARSHIP FUND.—Under the will of the late William A. Moore, a ruling elder of the First Presbyterian Church of Atlanta, the College received, in 1892, a legacy of \$5,000. The will of Mr. Moore provides that "this sum shall be held as a permanent fund or endowment for the education at this College of worthy girls of Presbyterian parents who are unable to provide a collegiate education for their daughters", the same to be permanently invested and only the interest used. Scholarships under this fund are annually awarded as directed by the provisions of Mr. Moore's will.

THE EUGENIA MANDEVILLE WATKINS FUND.—In memory of the late Mrs. Homer Watkins, formerly Miss Eugenia Mandeville, an early graduate of the College, her father, Mr. L. C. Mandeville, and her husband, Mr. Homer Watkins, have given to the College the sum of \$6,500, to endow a scholarship. The income from this sum will be used to as-

sist worthy and needy young women in securing an education in this College.

GENERAL SCHOLARSHIPS

THE COLLEGIATE SCHOLARSHIP.—The College offers tuition for the next session to the student, in any class below Senior, who attains the highest general proficiency. In order to compete for this scholarship, the student must pursue a regular course. The scholarship is not transferable, and is good only for the session immediately succeeding the Commencement at which it is awarded.

THE ALUMNAE SCHOLARSHIPS.—The alumnae have caught the spirit of helpfulness which characterizes their Alma Mater, and have established two scholarship funds for the benefit of worthy applicants who are in need of such assistance. They have given to the College the sum of \$1,000, the income from which is known as "The Alumnae Scholarship". The amount of this aid is \$60.00 annually. In addition to this, they have recently begun a fund, to be known as "The Alumnae Loan Fund", the interest, from which is to be used annually for the assistance of those who wish to borrow money for the completion of their courses in the College. See page 113.

THE YOUNG WOMEN'S CHRISTIAN ASSOCIATION SCHOLARSHIP.—The Young Women's Christian Association of the College offers a loan amounting to \$100.00 annually, to be applied to the expenses of a deserving student who needs financial help. The College greatly appreciates the generous spirit of co-operation which has prompted this movement on the part of the Association. For details as to the obtaining of this aid, communications should be addressed to the President of the College.

THE DECATUR LOAN SCHOLARSHIP.—Offered by the Ladies' Aid Society of the Decatur Presbyterian Church. This is the beginning of a movement which it is hoped will spread to many other such organizations. The amount of this loan is \$50.00 annually. Application should be made through the President of the College.

MUSIC AND ART SCHOLARSHIPS.—Scholarships paying tuition for one session in Piano, Voice Culture, and Art, are offered. For the conditions governing these awards, see pages 92, 94.

PRIZES

ENGLISH PRIZE.—In order to stimulate and encourage the study of English a special prize is offered to the student of the third or fourth year who presents the best essay on a subject chosen in consultation with the professors of English. Conditions under which the prize will be awarded are as follows:

1. The student must have a minimum of fifteen hours a week.
2. The essay must show distinct ability in style and thought.
3. It must be original, and accompanied by a certificate to that effect signed by the writer.
4. It must be handed to the President by May 1st, unsigned, but accompanied by certificate referred to above.

THE AURORA PRIZE.—An edition of the "Southern Poets" is offered as a prize for the best essay, poem, or story accepted and published by *The Aurora*, the College magazine, during the current year. For conditions governing the award of this prize the professors of English should be consulted.

THE LAURA CANDLER MEDAL.—This medal is awarded to the student of Sophomore, Junior, or Senior grade who makes the highest average for the year in mathematics, provided her work is of marked excellence. No student who has not a minimum of fifteen hours will be allowed to contest.

FELLOWSHIPS

Two fellowships are awarded by the faculty annually to members of the Senior class. These fellowships carry with them remuneration amounting to the recipients' entire expenses for one year, including tuition in any department of the College in which they may elect to continue their work.

The following conditions should be noted:

1. All applications for fellowships must be in the hands of the faculty on or before April 15th of each year.
2. The faculty reserves the right to claim two hours a day of each fellow's time to be used in class-tutoring, private tutoring, or laboratory assistance.
3. The faculty reserves the right to withhold one or both of the fellowships in case the proper standard of general excellence shall not have been attained by the applicants.

EXPENSES FOR THE COLLEGE YEAR

Tuition

Charge for tuition\$110.00

This includes use of library and all subjects offered in the curriculum except "Specials."

Board

Charges for board\$240.00

This charge covers room, heat, light, laundry (1½ dozen plain pieces).

Medical Fee\$5.00

This includes medical attendance of resident physician, services of trained nurse, and use of infirmary in ordinary non-contagious diseases.

Total charge for tuition, board, room, and medical attendance, \$355.

Payable on entrance in September, \$190, remainder January 1st.

Special

Piano, Director	\$100.00
Piano, Associate Teacher	90.00
Organ	90.00
Voice, including sight-reading, Mr. Johnson	90.00
Voice, Associate Teacher	75.00
Violin	75.00
Art	75.00
Expression	75.00
Harmony, in classes	10.00
Theory, in classes	10.00
Use of organ for practice one hour daily	20.00
Piano for practice one hour daily	10.00
Piano for practice each extra hour	5.00
Laboratory fee, Chemistry, Biology, Physics, Home Economics, each	7.50
Laboratory fee, in single semester courses in any science	5.00

Notes

All who have engaged rooms prior to the opening of the session will be charged from beginning of the session.

When a patron finds it necessary to defer payment of

bills when due, special arrangements must be made with the President. In all such cases, the Board of Trustees has directed that notes be taken bearing five per cent interest.

The Laboratory fee must be paid on entering classes in Chemistry, Biology, Home Economics, or Physics for entire session, and will not be refunded. *Students on entering classes must present Treasurer's receipt.* In addition a deposit of two dollars is required of Chemistry students. This will be refunded at the end of the session except so much as is necessary to pay for breakage of returnable apparatus.

The College employs a resident physician and a resident trained nurse. It also maintains an Infirmary with the conveniences of a modern hospital. The patrons are asked to share the expense of these arrangements for providing for their daughters in sickness, and safeguarding their health, by the payment of a medical fee of \$5.00 for the session. This fee is payable on entrance and will not be refunded, as all plans are made for the year.

The College provides a diet table, which is under the direct control of the resident physician. Students needing special diet are sent to this table for definite periods of time. If a prolonged stay seems necessary, an additional charge for board will be made, to defray the increased cost to the College.

Rooms are either double or single. For a single room, occupied by choice, an extra charge of \$25.00 is made for the year.

No student will be received for less than a full term, or the portion of the term remaining after entrance. The professors are engaged and all arrangements made for the scholastic year, and the College obligates itself to furnish the advantages thus provided *for the session*. The entering of

a student is a corresponding obligation on the part of the patron to continue the student *to the end of the session*. In the event of withdrawal *on account of sickness*, the amount paid for board and laundry in advance of date of leaving will be refunded, *but not amount paid for tuition*.

Students who register for any *Special* and afterward decide to discontinue it, must give notice to the bookkeeper of such discontinuance within thirty days from date of registration.

Written permission must be secured from the Dean before a student can drop any *Special*.

All letters on business or concerning the general management of the College, or concerning any matter affecting the welfare or interest of students should be addressed to the President.

Letters concerning the life in the dormitories, or health, or discipline should be addressed to the Dean.

NO DEDUCTION FOR ANY CAUSE WILL BE ALLOWED STUDENTS WITHDRAWING AFTER THE BEGINNING OF THE FOURTH QUARTER.

All drafts, checks, and money orders should be made payable to Agnes Scott College. If remittance is by local check, add twenty-five cents for exchange.

It is recommended that a deposit of \$10.00 be made with the bookkeeper to pay for books and stationery. These are sold at the College at city prices *for cash*. Patrons must not ask to have them charged and put on their bills, as no accounts are open on our books for charges of this kind.

It is hoped that parents will make only moderate allowance to their daughters for spending money. When money is deposited with the Treasurer for students, it is paid out on their checks, and no other account is kept by the College except cancelled checks.

The College will not advance money to students.

In cases of protracted sickness or contagious diseases, parents must provide a nurse at their own expense.

Patrons must pay for medicines and for consultations.

A fee of \$5.00 is charged for diploma and \$2.00 for certificate.

All dues to the College must be paid before either diploma or certificate will be awarded.

The College exercises every precaution to protect property of students, but will not be responsible for losses of any kind.

For the accommodation of students and teachers the College receives packages for them, and the utmost care is taken to have these packages properly delivered to the owners, but the College will not be responsible for any losses that may occur.

It is a pleasure to extend, as far as possible, the hospitality of the College to patrons and friends. In all cases, however, visitors are the guests of the College and not of individuals. All connected with the College, therefore, who desire to invite friends are requested to arrange with the Dean. Visitors, except alumnæ, remaining longer than three days will be charged for such entertainment.

Discounts

When two or more boarding students are entered from the same family, a discount of five per cent is allowed on total bills, except laboratory fees. When a student takes two musics, or music and art, a discount of ten per cent on "Specials" taken will be allowed, except laboratory fees.

Students holding College scholarships will not be given any further discounts.

In no case will two discounts be given the same student.

A discount of \$100 on tuition will be made to ministers *regularly engaged* in their calling who send their daughters as boarding students. All other charges, including branches under the head *Special*, will be at regular rates.

To ministers *regularly engaged* in their calling, who send their daughters as day students, a discount of ten per cent will be given on tuition. Branches under the head *Special* will be charged for at catalogue rates.

NO DISCOUNT WILL BE ALLOWED EITHER BOARDING OR DAY STUDENTS FOR ABSENCE FROM ANY CAUSE EXCEPT SICKNESS, AND THAT ONLY WHEN THE ABSENCE IS FOR AS LONG A PERIOD AS ONE MONTH.

Parents must not expect to pay *only* for the time their daughters are in actual attendance. No student will be received for less than a quarter of the session, and then *only* by special arrangement with the President.

No reduction will be made for holidays. Students not returning after Christmas will be charged to end of term.

The boarding department will be closed during the Christmas holidays. One dormitory will be kept open and arrangements for meals can be made.

STUDENT ACTIVITIES

The student organizations and publications occupy a most important place in the community life of the College, and are commended as valuable educational aids in the work of training young women for the highest efficiency. It will be evident that these enterprises entail a certain amount of financial expenditure. In order to reduce this expense to a minimum, and at the same time to insure the continued life and activity of the various necessary developments of the

student body, a general co-operative plan has been devised by the students, which will be put into operation by them for the first time in the beginning of the session of 1916-17. This plan is as follows: At some time in the early fall, an opportunity will be given to all students to contribute five dollars (\$5.00) towards the general support of College community enterprises for the fall semester. At the beginning of the spring semester, a similar opportunity will be given for a similar contribution to be applied to the support of these enterprises for the remainder of the session. Thus, by the paying of ten dollars (\$10.00) in the course of the year, the student will be relieved of the frequent assessments which will otherwise be necessary. This contribution is, of course, entirely voluntary, but it would be well for those who are interested in the activities described below to understand approximately what financial demand will be made upon them, and to come prepared to meet it.

Organizations

THE STUDENT GOVERNMENT ASSOCIATION.—This organization, based upon a charter granted by the faculty, has for its purpose the ordering and control of the dormitory life and of most other matters not strictly academic. Its membership includes all the students. The most gratifying results have continually followed the increase of opportunity and of responsibility thus given to the students, especially in the development of self-restraint, consideration for the majority, and the true co-operative spirit.

YOUNG WOMEN'S CHRISTIAN ASSOCIATION.—The objects of this Association are:

To develop the spiritual life of the students.

To co-operate with other student associations in the general work of the Y. W. C. A.

To do all possible to advance the Kingdom of God.

The various departments of Association work are well organized and render efficient service. The Association has the sympathetic interest and support of the faculty, while the student body, with few exceptions, are members. The leaders among the students are also the leaders in this work, and thus the organization wields a large influence for good.

LITERARY SOCIETIES.—Two literary societies contribute much to the social life and literary attainments of the students. While their programs are varied from time to time, they are in the main debating societies. The Mnemosynean Society was organized in 1891 and the Propylean Society in 1897. Each society has a beautiful and attractive hall appropriately furnished and admirably adapted to its purpose.

ATHLETIC ASSOCIATION.—Athletic sports, not including the regular gymnastic classes, are managed by the Athletic Association. Interclass basketball is the leading sport in the fall and winter months, while the annual tennis tournament is the spring event. An athletic field affords excellent opportunities for outdoor basket-ball, tennis, and field hockey.

Publications

The students issue the following publications:

THE AURORA.—This is a monthly magazine devoted to the development of literary effort among the students.

THE SILHOUETTE.—This is the annual published by the student body. It is intended to give, in humorous and artistic vein, a record of the student life for the current year.

THE AGONISTIC.—A weekly newspaper published by the student body. It has as its object the promotion of loyalty to the College and the dissemination of local news.

THE Y. W. C. A. HANDBOOK.—A manual of information issued annually by the Association, chiefly for the benefit of new students.

RELIGIOUS LIFE

Every effort is made to promote earnest and pronounced religious life in the College. Students are requested to select the church they desire to make their church home as soon as practical after arrival. Ordinarily this must be the church of their parents. They are expected to attend this church on Sunday morning. Attendance on daily morning prayers is required.

The Young Women's Christian Association holds a service in the chapel every Sunday evening and also conducts mission study classes. Evening prayers are conducted in the chapel daily. The students have prayer-meetings of their own. Besides there is a regular midweek prayer-meeting conducted by visiting ministers.

APPOINTMENT COMMITTEE

The faculty has appointed a Committee with a view to assisting Agnes Scott students in securing positions. All graduates and other students of the College who desire to teach are invited to apply for registration blanks, fill them out and file them with this Committee. Address, Miss Anna Young, Secretary, Decatur, Ga.

ALUMNAE ASSOCIATION

During the Commencement of 1895 the Agnes Scott Alumnae Association was organized. The object of the Asso-

ciation is to strengthen the interest of those who have been connected with the institution, in each other and in the College, to place them in a helpful relation toward it, and to arouse and quicken the interest in Christian education.

The Association has established a loan fund, and will lend money to students who need to borrow in order to complete their college course. Only Juniors and Seniors and students who have not more than two years of work to secure a degree or a certificate may borrow from the fund. Not more than \$150.00 will be lent to any student in one year. No interest will be charged till one year after the borrower has finished her college course. From that date all unpaid loans or parts of loans will begin to draw interest at six per cent until paid.

Applications for loans should be made to the President of the Association through the President of the College.

The officers of the Association are: Miss Martha Rogers, President; Miss Mary Barker, Vice-President; Mrs. C. W. Dieckmann, Secretary; Miss Annie Pope Bryan, Treasurer.

COMMENCEMENT AWARDS, 1915

BACHELOR OF ARTS DEGREE

MARGARET NEAL ANDERSON	North Carolina
*MARIAN PUTNAM BLACK	Alabama
MARTHA BRENNER	Georgia
*GERTRUDE BRIESENICK	Connecticut
ANNIE POPE BRYAN	Georgia
ELIZABETH BULGIN	North Carolina
SALLIE HUGER CARRERE	Georgia
RUTH COFER	Georgia
JESSIE HAM	Alabama
MARY HAMILTON	Virginia
GRACE HARRIS	Alabama
MARY HYER	Florida
FRANCES KELL	Mississippi
MARY KELLEY	Georgia
SALLIE MAY KING	Tennessee
HENRIETTA LAMBDIN	Georgia
LULA MADDOX	Alabama
MILDRED MCGUIRE	North Carolina
LUCY NAIVE	Colorado
*CATHERINE PARKER	Georgia
GRACE REID	Georgia
KATE RICHARDSON	Georgia
*MARY HELEN SCHNEIDER	Tennessee
FRANCES WEST	Georgia
*MARY WEST	Georgia

*Elected to membership in Gamma Tau Alpha, the Agnes Scott College honor society. This society is composed of faculty members and honor graduates of the College. Not more than one-fifth of the graduating class may be elected each year.

DEPARTMENT CERTIFICATE

Chemistry: MARIAN PUTNAM BLACK, 1915Alabama

SCHOLARSHIPS

Collegiate: LOUISE W. WILSON, 1916Virginia

Piano Playing: PRISCILLA NELSONMississippi

Voice Culture: MAYMIE CALLAWAY, 1918Tennessee

Art: VIRGINIA WHITEGeorgia

FELLOWSHIPS

Latin: ANNIE POPE BRYAN, B. A., 1915Georgia

Chemistry: MARY WEST, B. A., 1915Georgia

PRIZES

Laura Candler Medal in Mathematics:

LAURA IRVINE COOPER, 1916Georgia

Inter-Collegiate Debating Medals:

MARY HELEN SCHNEIDER, 1915Tennessee

KATE L. RICHARDSON, 1915Georgia

RUTH COFER, 1915Georgia

Inter-Society Debate: Mnemosynean Literary Society.

REGISTER OF STUDENTS

1915-1916

SENIOR CLASS

ANDERSON, LILLIAN	A. S. Anderson	Georgia
BOYD, LUCILE	B. H. Boyd	Alabama
BRANHAM, EMMEE	Mrs. M. B. Moore	Georgia
BRYAN, MARY C.	J. A. Bryan	Alabama
BUCHANAN, ALMA	Robert Buchanan	Arkansas
BURKE, ELIZABETH	E. W. Burke	Georgia
COOPER, LAURA	W. G. Cooper	Georgia
FIELDS, MAGGIE	Miss Mollie Phillips	Georgia
FRYE, NELL GRAFTON	Mrs. S. S. Frye	Georgia
GAY, ELOISE	T. B. Gay	Georgia
GEOHEGAN, GRACE	C. J. Geohegan	Alabama
GLENN, ORA	D. L. Glenn	South Carolina
GOODE, EVELYN	W. C. Goode	Virginia
HARVEY, MARYELLEN	A. R. Harvey	Alabama
HARVISON, RAY	Lee Muse	Arkansas
HOOD, CHARIS	E. Lyman Hood	Georgia
HUTCHESON, LOUISE	Mrs. Joseph Hutcheson	Georgia
JONES, JOSIE	J. C. Jones	Georgia
JOYNER, JEANNETTE	N. C. McCrary	Arkansas
MCCLURE, ANNE	J. N. McClure	Georgia
McMURRY, LULA	R. A. McMurry	Georgia
PHYTHIAN, MARGARET	J. L. Phythian	Kentucky
ROBERTS, MALINDA	H. L. Roberts	Georgia
ROBERTS, MARY GLENN	H. L. Roberts	Georgia
ROSS, MARTHA	C. P. Greyer	North Carolina
SYKES, ANNA	Mrs. Anna M. Sykes	China
VICTOR, JEANNETTE	Ralph Victor	Georgia
WALDRON, MAGARA	W. B. Waldron	Georgia
WEATHERLY, ALICE	W. H. Weatherly	Alabama
WHIPS, CLARA	E. W. Whips	Alabama
WILLETT, ELIZABETH	J. J. Willett	Alabama
WILSON, LOUISE	Mrs. L. W. Wilson	Virginia

JUNIOR CLASS

ALEXANDER, AMELIA	Hooper Alexander	Georgia
AMUNDSEN, GERTRUDE	H. O. Amundsen	Alabama
ASH, LOUISE	W. C. Ash	Georgia
CALDWELL, LAURIE	R. L. Caldwell	Georgia
CARTER, LORINE	T. F. Carter	Georgia
DENNISON, MARTHA	F. V. Dennison	Georgia
DEW, ISABEL	L. C. Dew	Georgia
EAKES, MARY	R. F. Eakes	Georgia
FLEMING, ALICE	George L. Fleming	Virginia
GAMMON, ELIZABETH	S. R. Gammon	Brazil
GAINES, GLADYS	Ed Gaines	Alabama
HALL, MILDRED	Mrs. A. P. Hall	Mississippi
HARWELL, JANE	Frank Harwell	Georgia
HORN, MAHOTA	A. W. Horn	North Carolina
HUNT, INDIA	F. D. Hunt	Georgia
JACKSON, WILLIE BELLE	Felix Jackson	Georgia
JOHNSON, LEILA	J. B. Johnson	Georgia
KYLE, ANNE	J. R. Kyle	Virginia
LEE, ANNIE	S. W. Lee	Alabama
LINDAMOOD, KATHERINE	W. S. Linadmood	Mississippi
McIVER, MARY	D. M. McIver	Georgia
NEWTON, JANET	C. H. Newton	Georgia
NEFF, MARY P.	J. H. Neff	North Carolina
NISBET, RUTH	W. A. Nisbet	Oklahoma
PAYNE, MARY SPOTTSWOOD	G. A. W. Payne	Virginia
PRUDEN, MARGARET	C. S. Pruden	Georgia
RAMSAY, ELLEN	F. M. Ramsay	Texas
ROACH, LOUISE	G. F. Roach	Georgia
SCHWARTZ, RITA ..?	C. D. Schwartz ..	South Carolina
SIMPSON, KATHERINE	C. A. Simpson	Georgia
SKEEN, AUGUSTA	L. P. Skeen	Georgia
STEVENS, MARGUERITE	Mrs. Ura Stevens	Georgia
THATCHER, FRANCES	W. C. Thatcher	Tennessee
WEBSTER, SARAH	Mrs. D. K. Webster	Georgia
WHITE, GEORGIANA	T. J. White	Georgia

SOPHOMORE CLASS

ABBOTT, JULIA	W. W. Abbott	Georgia
ALEXANDER, HALLIE	Hooper Alexander	Georgia
ALLEN, VIRGINIA	C. O. Allen	South Carolina
ANDERSON, EMMA KATHERINE	J. T. Anderson	Georgia
ANDERSON, RUTH	Neal L. Anderson	North Carolina
BALL, AGNES	W. L. Ball	Georgia
BREHM, ELVA	W. F. Brehm	Georgia
BROWN, IMOGENE	N. W. L. Brown	Georgia
BURNETT, MYRTIS	W. T. Burnett	Mississippi
CALLAWAY, MAYMIE	R. F. Callaway	Tennessee
COMER, MARTHA	Thos. F. Comer	Georgia
DUNSON, CLAUDE	J. E. Dunson	Georgia
ESTES, RUBY LEE	W. C. Estes	Georgia
EVE, LOIS	Oswald R. Eve	Georgia
GILBERT RUTH	H. T. Gilbert	Georgia
GRIER, LOIS	B. H. Grier	Alabama
HAMMOND, CHARLOTTE	J. L. Hammond	Mississippi
HARWOOD, ROSE	Thos. E. Harwood	Tennessee
HAVIS, IRENE	H. H. Havis	Mississippi
HECKER, SUSIE	Adam Hecker	Georgia
HIGHTOWER, EDITH	J. W. Hightower	Georgia
HOLTZCLAW, KATHERINE	H. M. Holtzclaw	Georgia
HOOD, HELEN	E. Lyman Hood	Georgia
HOWALD, FRANKIE	Frank E. Howald	Georgia
LARENDON, CAROLINE	Mrs. W. S. Larendon	Georgia
LEYBURN, MARGARET	E. R. Leyburn	North Carolina
LOWE, SAMILLE	J. W. S. Lowe	Georgia
MCCORKLE, ANNA LEIGH	J. H. McCorkle	Tennessee
MARSHALL, ANNIE WHITE	J. A. Marshall	Tennessee
MILLER, CLARA ELIZABETH	Mrs. W. B. Duttera	N. Carolina
MOOREHOUSE, DOROTHY	H. A. Poveleite	Ohio
OLIVER, FANNIE	T. W. Oliver	Alabama
PINKSTON, REGINA	W. L. Pinkston	Georgia
REYNOLDS, MIRIAM	Thos. P. Reynolds	Virginia
SCOTT, MYRA CLARK	Robert J. Scott	Georgia
SCOTT, VIRGINIA	L. F. Scott	Georgia
SEAY, KATHERINE	Ed. T. Seay	Tennessee

SIZER, MARY HELEN	J. B. Sizer	Tennessee
SMITH, ALICE MAY	W. H. Smith	Georgia
STONE, MARIE	C. H. Stone	South Carolina
TALMADGE ISA BEALL	J. E. Talmadge	Georgia
WALKER, JULIA B.	H. N. Walker	Georgia
WARE, LOUISE	W. E. Ware	Georgia
WESTON, ELLA CAPERS	Audley M. Jones	Georgia
WHITE, VALLIE YOUNG	J. S. White	Alabama
WILLIAMS, LUCILE	D. J. Williams	Georgia
YANCEY, MARY VIRGINIA	Mrs. H. G. Yancey	Alabama
YOUNG, MARTHA	W. B. Young	Tennessee

FRESHMAN CLASS

ABERNATHY, ESTHER	H. L. Abernathy	Georgia
ABNEY, LOUISE	M. J. Abney	Georgia
AYCOCK, NELL	Mrs. Mary E. Aycock ..	Georgia
BOND, CORA MAE	T. L. Bond	Georgia
BOYD, MINNIE CLARA	B. H. Boyd	Alabama
BROWN, MARGARET	E. D. Brown	Arkansas
BUCHANAN, MARY	Robert Buchanan	Arkansas
BULLOCK, DOROTHY	J. A. Bullock	Alabama
CARR, ISABEL	Horace L. Carr	Tennessee
CONOLEY, MAE	Mrs. May U. Conoley ..	Georgia
COPELAND, BLANCHE	H. B. Copeland	Alabama
DAVIS, TOMMIE LEE	Mrs. Viola Davis	Georgia
DENMAN, ELIZABETH	Mrs. Geo. B. Denman...	Georgia
DUPREE, MARIE	J. D. Dupree	Georgia
DURR, LUCY	J. W. Durr	Alabama
EGGLESTON, ELIZABETH	J. D. Eggleston	Virginia
ELLIOTT, CLAIRE	H. L. Elliott	South Carolina
FAIN, MARGARET	Mrs. Mary C. Fain	Tennessee
FAIRLY, SHIRLEY	H. W. Fairly	Mississippi
FELKER, ESTELLE	Mrs. Sarah Q. Felker...	Georgia
FELKER, LOUISE	G. W. Felker	Georgia
FREEMAN, MAY	H. G. Freeman	Virginia
FREEMAN, MARY	R. W. Freeman	Georgia
FORD, MARY	J. F. Ford	Alabama
FINNEY, HATTIE MAY	Mrs. Mary A. Finney	Georgia

GLASGOW, FRANCES	Robert Glasgow	Virginia
GODBEE, KATHERINE	L. B. Godbee	Georgia
GRAVES, KATHERINE	W. L. Graves	Georgia
GRAY, ANNIE LEE	J. M. Gray	Georgia
GRAY, LEONORA	Joseph Carthel	Tennessee
HALE, MARY FRANCES	D. P. Hale	Georgia
HAM, BESSIE	E. G. Ham	Mississippi
HAM, GOLDIE	E. G. Ham	Mississippi
HANCOCK, JOHNETTA ..	N. F. Hancock	Tennessee
HARRIS, LULIE	E. G. Harris	Georgia
HARDWICK, OLIVE ..	Mrs. K. M. Hardwick...	Georgia
HAYNES, ROSA	D. P. Haynes	Alabama
HERRINGTON, OUIDA MAE	L. P. Herrington	Georgia
HILLHOUSE, RUTH	W. C. Hillhouse	Georgia
HOUSTON MARY EMILY	W. J. Houston	Georgia
HUTCHESON, ALMEDA	Mrs. Joseph Hutcheson...	Georgia
KEYES, EMILIE	J. H. Keys	Georgia
LANCASTER, VIRGINIA	R. A. Lancaster	South Carolina
LEAVITT, LOIS	C. A. Leavitt	Tennessee
LEECH, MARGARET	H. N. Leech	Tennessee
LESTER, RUTH	Mrs. Lillian Lester	Georgia
LOWE, RUTH	J. W. S. Lowe	Georgia
LYLE, MARY ROGERS	Mrs. W. A. Lyle	Tennessee
MALLARD, MARY BROCK	Mrs. S. M. Mallard	Georgia
MARSHBURN, LOUISE	V. O. Marshburn	Georgia
MAURY, MADELEINE	Jas. F. Maury	Alabama
MEAKIN, FAN ESTHER	L. W. Meakin	Georgia
MILLER, EMILY	G. H. Miller	Tennessee
MILLER, MARGARET	B. M. Miller	Alabama
MITCHELL, DOROTHY	J. E. Mitchell	Alabama
MOORE, DOROTHY	Ernest Moore ..	South Carolina
MOORE, HELEN	J. W. Moore	North Carolina
MOORE, KATHERINE	Mrs. Mattie B. Moore ..	Tennessee
MCCAIN, MARY	J. T. McCain	Mississippi
MCCONNELL, ELIZABETH	J. M. McConnell ..	North Carolina
McKEE, FRANKIE	F. W. McKee	Georgia
McKEE, VERNA	F. W. McKee	Georgia
McLANE, MARY	Robert McLane	Texas

NATHAN, MARTHA	Jos. H. Nathan	Alabama
NEWTON, VIRGINIA	C. H. Newton	Georgia
NORMAN, ALICE	T. L. Norman	Georgia
PARKS, MARY KATHERINE	G. E. Parks	Georgia
PENN, KATHRINA	G. W. Penn	Tennessee
POPE, PORTER	R. P. Pope	Alabama
PRUDEN, ELIZABETH	C. S. Pruden	Georgia
RANDOLPH, CAROLINE	H. N. Randolph	Virginia
RANDOLPH, SARAH	H. N. Randolph	Virginia
REA, ETHEL	Mrs. E. E. Niven..	North Carolina
REID, ELIZABETH	Chas. S. Reid	Georgia
RICHARDSON, ANNIE LESLIE	O. H. Richardson	Georgia
RICHARDSON, ELIZABETH	A. S. Richardson	Georgia
RILEY, ELIZABETH	J. B. Riley	Georgia
ROWE, MARGARET FORD	Mrs. Lucy W. Rowe ..	Tennessee
SHAEFFER, ELIZABETH	George B. Shaeffer	Tennessee
SHIPPEN, MARIE	W. H. Shippen	Georgia
SHIVE, MARGARET	B. M. Shive	Georgia
SILVERMAN, ANNIE	N. M. Silverman	Tennessee
SKINNER, JULIA LAKE	Mrs. Julia L. Skinner ..	Alabama
SLEDD, FRANCES	Andrew Sledd	Georgia
SMATHERS, PAULINE	J. E. Smathers ..	North Carolina
SMITH, LULU	H. L. Smith	Georgia
STOOPS, ELIZABETH	H. E. Stoops	Tennessee
TERRY, DELIA	J. N. Terry	Virginia
THIGPEN, DOROTHY	C. A. Thigpen	Alabama
THOMAS, ALBERTA	J. A. Thomas	Georgia
THOMAS, FRANCES	Mrs. Annie D. Thomas ..	Alabama
TRIBBLE, ORA MELL	J. M. Tribble	Georgia
WALKER, MARY ELIZABETH	A. U. Walker	Tennessee
WARREN, EDITH	J. T. Warren	Tennessee
WATTS, MARGARET	J. C. Watts	Georgia
WHALEY, CLAUZELLE	E. R. Whaley	Georgia
WILBURN, LLEWELLYN	Mrs. Joseph G. Wilburn..	Georgia
WILLINGHAM, EVA MAIE	E. M. Willingham	Georgia
WILSON, MARGARET	B. Y. Wilson	Tennessee
WITHERSPOON, ELIZABETH	E. B. Witherspoon ...	Mississippi
WOOTTEN, CLEMA	H. P. Wootten	Georgia
WYLDs, MARY BELLE	Mrs. A. B. Wylds	Georgia

THIRD-YEAR IRREGULARS

ANDERSON, JULIA	Jas. T. Anderson	Georgia
PHILLIPS, MARGARET	Miss Lula Wilkinson ...	Georgia

SECOND-YEAR IRREGULARS

COOPER, BELLE	Walter G. Cooper	Georgia
COUCH, NELLE	W. J. Couch	Tennessee
CRABTREE, ELEANOR	Geo. E. Crabtree..	North Carolina
CROSS, AILSIE	N. F. Cross	Virginia
HAUGH, VIRGINIA	George Haugh	Georgia
HOOPER, LOUISE	L. M. Hooper	Alabama
KAYE, LUCILE	Samuel Kaye	Mississippi
LEMON, ANNIE	Mrs. Anne M. Nolen	Georgia
MONTGOMERY, CATHERINE	Mrs. L. B. Montgomery	Arkansas
MORRIS, MARIE	J. M. Morris	Alabama
NELSON, PRISCILLA	S. L. Nelson	Mississippi
PATTON, SARAH	J. H. Patton	Georgia
PHILLIPS, JESSIE	J. W. Phillips	Tennessee
SAXON, ANNIE	J. B. Saxon	Alabama
SHAMBAUGH, MARGUERITE	Mrs. S. R. Shambaugh	Iowa
WEST, ELIZABETH	L. E. West	Tennessee
WHITNER, MARTHA	J. A. Whitner	Georgia

FIRST-YEAR IRREGULARS

ALMAND, CLIFFORD	Mrs. I. A. Almand	Georgia
BAKER, ELEANOR	Mrs. F. A. Baker	Alabama
BAKER, JEAN	Mrs. F. A. Baker	Alabama
BARNARD, RHEBA	Mrs. P. J. Barnard..	N. Carolina
BARRY, MARGARET	Mrs. T. F. Barry ...	Mississippi
BERNHARDT, JANE MAURY	Mrs. L. R. Bernhardt..	N. Carolina
BIZE, ADELE	R. E. Bize	Georgia
BLITCH, CORAMAE	J. G. Blitch	Georgia
BOOTH, JESSAMINE	Russell C. Booth	Alabama
BOYLSTON, KATE	J. R. Boylston ..	South Carolina
BRAZELLE, EVELYN	J. W. Brazelle	Georgia
CASSELLS, GLADYS	A. Gordon Cassels	Georgia
COTHRAN, LAGRANGE	R. A. Denny	Georgia

DIMMOCK, ELIZABETH	Mrs. A. E. Dimmock	Georgia
DUPRE, ELSIE	A. L. Dupré	Alabama
EASON, SARAH	J. F. Eason	Tennessee
ELLIS, LAURA	Mrs. A. Ellis	Georgia
ENGLISH, LOUISE	A. H. English	Georgia
FISHER, JANE TUCKER	Mrs. T. H. Fisher	South Carolina
GACHET, ELLA	W. N. Gachet	Alabama
GLASGOW, KATHERINE	Robert Glasgow	Virginia
GUINN, EUGENIA	R. C. Guinn	Georgia
HARBY, ALINE	H. J. Hardy	South Carolina
HARGROVE, EMMA RICE	Mrs. S. J. Hargrove ...	Georgia
HAVIS, ESTHER	H. H. Havis	Mississippi
HAWKINS, IMOGENE	J. M. Hawkins	Georgia
HOLCOMBE, VERA	B. Holcombe	Georgia
KELLY, JOHNNIE	Walter Kelly	Alabama
KRAUSS, LEONE	Chas. H. Krauss	Alabama
LAMBdin, RUTH	Mrs. A. M. Lambdin ...	Georgia
LAWRENCE, ELIZABETH	H. J. Lawrence	Georgia
MAY, MARY	P. E. May	Georgia
MONTAGUE, SHIRLEY	W. R. Harney	Florida
MORRIS, MIRIAM	Z. A. Morris	North Carolina
MURRAH, NINA	E. L. Murrah	Georgia
MYER, JOSEPHINE	Mrs. J. P. Myer	Mississippi
McALPIN, MARJORIE	T. S. Bryan	South Carolina
McCAA, ADELAIDE	W. L. McCaa	Alabama
McLANE, SALLIE KATE	Robert McLane	Texas
McREE, RACHEL	W. S. McRee	Georgia
PEAY, AMARYLLIS	Austin Peay	Tennessee
FLOWDEN, TILLA	E. W. Plowden	Georgia
PREAS, MARYDEANE	J. H. Preas	Tennessee
SCHARFF, ROSALIE	I. D. Scharff	Mississippi
SCHAUB, MARY DENIE	J. D. Schaub	Alabama
SILVERMAN, FLORENCE	Mrs. S. L. Silverman...	Georgia
SLACK, LOUISE	H. R. Slack	Georgia
SMITH, BESSIE	T. L. Smith	Alabama
STANSELL, ANNA VAIL	Mrs. I. K. Stansell	Florida
STEPHENSON, NELLIE KATE	J. C. Stephenson	Georgia
TATHAM, MARY ELLEN	John Tatham	Tennessee

TIMMONS, IRMA REBECCA	W. R. Beadle	Alabama
WATKINS, MATTIE	W. H. Wilkerson	Tennessee
WILEY, AGNES	R. C. Wiley	Georgia
ZEa, SARAH ELLEN	F. M. Zea	Virginia

SPECIAL STUDENTS

BURGE, MARGARET EULALIE	C. H. Burge	Georgia
CHERRY, MAY BELLE	Mrs. J. W. Cherry	Georgia
EWING, HELEN .....	.....	Tennessee
INGRAM, JULIA	T. L. Ingram	Georgia
PATILLO, MRS. RUTH .....	.....	Georgia
PRATT, EVELYN	N. P. Pratt	Georgia

NON-RESIDENT STUDENTS TAKING MUSIC OR ART ONLY

LEWIS, LENOIR GRAVELY	Mrs. M. G. Lewis	Georgia
PEARCE, MARIE	J. W. Pearce	Georgia
TUCKER, MAGGIE .....	.....	Georgia

GRADUATE STUDENTS

BRYAN, ANNIE POPE	Mrs. Ella B. Bryan	Georgia
WEST, MARY	Mrs. J. W. West	Georgia

CLASSIFICATION BY STATES

Georgia	153	Texas	3
Alabama	42	Florida	2
Tennessee	34	Iowa	1
Mississippi	16	Kentucky	1
Virginia	15	Ohio	1
North Carolina	14	Oklahoma	1
South Carolina	11	Brazil	1
Arkansas	6	China	1

 302

Residents	249
Non-residents	53
Total	302
Non-residents	53

GRADUATES*

SESSION 1893

Scientific Course.

MARY JOSEPHINE BARNETT (Mrs. A. V. Martin) Clinton, S. C.
 MARY MACK (Mrs. Benjamin Ardrey) Fort Mills, S. C.

SESSION 1894

Classical Course

MARY MEL NEEL (Mrs. W. J. Kendrick) Atlanta, Ga.

SESSION 1895

Classical Course.

FLORENCE OLIVIA McCORMICK (Mrs. Waller)..... Bessemer, Ala.
 ORRA HOPKINS Staunton, Va.
 SALLIE ALLEN WATLINGTON (Mrs. S. T. Barnett) Atlanta, Ga.
 WINIFRED QUARTERMAN Waycross, Ga.
 MARGARET F. LAING Atlanta, Ga.
 ANNA IRWIN YOUNG Agnes Scott College

SESSION 1896

Classical Course

MARTHA EDWARDS CARDOZA (Mrs. Morris Vaughan) .. Roanoke, Va.
 MARY ETHEL DAVIS Decatur, Ga.
 OLIVE LAING Atlanta, Ga.
 MARY RAMSEY STRICKLER Richmond, Va.
 LEONORA AUGUSTA EDGE (Mrs. T. L. Williams) ... Beuna Vista, Ga.

*Note.—This list is corrected to January 1, 1916, by the information accessible to the College on that date. Some of the names and addresses here given are no doubt incorrect. Any one who can help correct inaccuracies is most earnestly requested to send information.

SESSION 1897

Scientific Course

CAROLINE HAYGOOD (Mrs. Stephen Harris)	Valdosta, Ga.
LILLIE WADE LITTLE	Macon, Ga.
CORA STRONG	Normal and Industrial School, Greensboro, N. C.

Literary Course

JULIA PALMER WHITFIELD	Monticello, Fla.
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SESSION 1898

*MARY EUGENIA MANDEVILLE (Mrs. Homer Watkins) ..	Atlanta, Ga.
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SESSION 1899

Normal Course

LUCILE ALEXANDER	Agnes Scott College
BERNICE CHIVERS (Mrs. Smith)	Toombsboro, Ga.
MARY ELIZABETH JONES	Decatur, Ga.
ROSA BELLE KNOX	Covington, Ga.
EMMA WESLEY	Atlanta, Ga.

Classical Course

RUTH CANDLER (Mrs. Hunter Pope)	Macon, Ga.
HELEN LENOX MANDEVILLE (Mrs. Chas. K. Henderson),	Carrollton, Ga.
MABEL EVE LAWTON (Mrs. Albert Shepherd)	Columbus, Ga.
NANNIE WINN	New York

Scientific Course

ANNIE JEAN GASH	Brevard, N. C.
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SESSION 1900

Classical Course

MARGARET H. BOOTH	Montgomery, Ala.
MARY LUCY DUNCAN (Mrs. George Howe)	New York

*Deceased.

Normal Course

ETHEL ALEXANDER (Mrs. Lewis M. Gaines)	.....Atlanta, Ga.
MARY BARKER	.....Atlanta, Ga.
RUSHA WESLEY	.....Atlanta, Ga.

Literary Course

JEANNETTE CRAIG (Mrs. James Maynard)	.....Knoxville, Tenn.
JEAN RAMSPECK (Mrs. W. Ross Harper)	.....Germantown, Pa.

SESSION 1901

Classical Course

ADDIE ARNOLD (Mrs. Charles Loidans)	.....Atlanta, Ga.
MARTHA COBB HOWARD (Mrs. James O. Spear, Jr.),	Charlotte, N. C.
GEORGIA KYSER (Mrs. Lee Youngblood)	.....Selma, Ala.

SESSION 1902

META BARKER	.....Atlanta, Ga.
ANNIE KIRKPATRICK DOWELL (Mrs. Will Turner)	...Newnan, Ga.
MARGARET BELL DUNNINGTON (Mrs. Thomas Dwight Sloan),	Nanking, China
ANNA MAY STEVENS (Mrs. Hubert Baxter)Ashburn, Ga.

Literary Course

LAURA BOARDMAN CALDWELL (Mrs. A. S. Edmunds),	Baltimore, Md.
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SESSION 1903

Classical Course

HATTIE BLACKFORD (Mrs. H. J. Williams)Richmond, Va.
MARION BUCHER	.....Agnes Scott College
JULIET COX (Mrs. C. Coleman)	.....Charleston, S. C.
EILLEN GOBER	.....Marietta, Ga.
AUDREY TURNER (Mrs. M. C. Bennet)	.....Camilla, Ga.
EMILY WINN	.....Korea

Literary Course

GRACE HARDIEBirmingham, Ala.

SESSION 1904

Classical Course

JANE GREGORY CURRYMemphis, Tenn.
 LAURA ELIZA CANDLER (Mrs. Louis Wilds)Fayetteville, N. C.
 CLIFFORD ELIZABETH HUNTER China
 LOIS JOHNSON (Mrs. Aycock) Atlanta, Ga.
 ANNIE McNEILL SHAPARD New York City
 MATTIE LUCINDA TILLYDecatur, Ga.

Literary Course.

VIRGINIA BUTLER (Mrs. Fred Stone)Atlanta, Ga.
 MARTHA COLEMAN DUNCAN (Mrs. Johnson)Rome, Ga.
 KATHLEEN KIRKPATRICK (Mrs. John Daniel)Decatur, Ga.

SESSION 1905

Classical Course

EMMA ASKEW (Mrs. Harry Clark)Tallulah Falls, Ga.
 LULIE MORROW (Mrs. R. M. Croft) West Point, Ga.
 REBECCA ROBERTSONNashville, Tenn.
 MARY THOMPSON (Mrs. George P. Stevens)Housechoufu, China

Literary Course

AURELLE BREWER (Mrs. J. V. Stanley)Anadarko, Okla.
 MARTHA MERRILL (Mrs. H. C. Thompson)Thomasville, Ga.
 MABEL McKOWEN Lindsay, La.
 SALLIE STRIBLINGWalhalla, S. C.

SESSION 1906

B.A. Course

ANNETTE CROCHERONGadsden, Ala.
 IDA LEE HILL (Mrs. I. T. Irwin)Washington, Ga.

ANNIE KING	Selma, Ala.
ETHEL McDONALD (Mrs. Bryan Castello)	Cuthbert, Ga.
MAY McKOWEN (Mrs. Benjamin Taylor)	Baton Rouge, La.

Literary Course

MARY KELLY	Valdosta, Ga.
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SESSION 1907

B.A. Course

SARA BOALS (Mrs. J. D. Spinks)	Albemarle, N. C.
AMELIA MUSTIN GEORGE (Mrs. Charles Requarth) ..	Charlotte, N. C.
CLYDE PETTUS	New York
RACHEL A. YOUNG	Nile, Ga.

Literary Course

MARY ELIZABETH CURRY (Mrs. James Winn)	Jacksonville, Fla.
IRENE FOSCUE (Mrs. Roy B. Patton)	Livingston, Ala.

SESSION 1908

B.A. Course

JEANETTE BROWN	Cordele, Ga.
LOUISE SHIPP CHICK	McRae, Ga.
ELVA DRAKE (Mrs. Wm. B. Drake, Jr.)	Raleigh, N. C.
MAUD BARKER HILL	Tignall, Ga.
LOLA PARHAM	Atlanta, Ga.
LILLIE PHILLIPS (Mrs. Lamar Williamson)	Monticello, Ark.
LIZZABEL SAXON	Cartersville, Ga.
ROSE WOOD	Atlanta, Ga.

Literary Course

KATHERINE DEAN (Mrs. Clifford W. Stewart)	Opelika, Ala.
CHARLOTTE RAMSPECK (Mrs. Eugene Hardeman)	Decatur, Ga.

SESSION 1909

B.A. Course

LOUISE E. DAVIDSON	New York City
ADALENE DORTCH	Gadsden, Ala.

EUGENIA FULLER	Ocala, Fla.
LUTIE POPE HEAD	Macon, Ga.
VERA HOLLEY	Ft. Gaines, Ga.
RUTH MARION (Mrs. Louis Wisdom)	Gainesville, Ga.
MARGARET E. MCCALLIE	Agnes Scott College
MEC YOUNG MACINTYRE (Mrs. H. A. McAfee)	Atlanta, Ga.
ADELAIDE NELSON	Chicago, Ill.
IRENE NEWTON	Queens College, Charlotte, N. C.
MATTIE NEWTON (Mrs. Hendon Traylor)	Gabbettville, Ga.
ANNE MCINTOSH WADDELL	Marietta, Ga.

SESSION 1910

B.A. Course

JENNIE ELEANOR ANDERSON	Decatur, Ga.
FLORA MABLE CROWE	Atlanta, Ga.
FAY DILLARD (Mrs. Harry Lee Spratt)	Tazewell, Va.
EMMA LOUISE ELDRIDGE (Mrs. James Ferguson) ...	Brunswick, Ga.
GLADYS FARRIOR	Chipley, Fla.
ELEANOR FRIERSON	Columbia, Tenn.
MATTIE LOUISE HUNTER	Quitman, Ga.
CLYDE McDANIEL	Conyers, Ga.
AGNES TINSLEY NICOLASSEN	Clarksville, Tenn.
LUCY MARIE REAGAN (Mrs. Redwine)	Georgia
ANNIE INEZ SMITH	Lexington, Ga.
MILDRED THOMSON	Atlanta, Ga.
LILA EVANS WILLIAMS (Mrs. Thomas D. Rose).....	Baltimore, Md.
ANNA IRWIN YOUNG	Agnes Scott College

SESSION 1911

B.A. Course

LUCILE ALEXANDER	Agnes Scott College
ELEANOR COLEMAN	Colorado, Texas
ADELAIDE CUNNINGHAM	Decatur, Ga.
JULIA DUPRE	Attalla, Ala.
GERALDINE HOOD	Commerce, Ga.
MARY WALLACE KIRK	Tuscumbia, Ala.

GLADYS LEE (Mrs. Barron Kelly)	Monticello, Ga.
MARY LEECH	Clarksville, Tenn.
ERMA MONTGOMERY	Yazoo City, Miss.
MARY LIZZIE RADFORD	Carrollton, Ga.
CHARLOTTE REYNOLDS (Mrs. Paul Stuart Benton)	Washington, D. C.
JULIA THOMPSON (Mrs. Count Gibson)	Covington, Ga.
LOUISE WELLS	Augusta, Ga.
THEODOSIA WILLINGHAM	Atlanta, Ga.

SESSION 1912

B.A. Course

ANTOINETTE MILNER BLACKBURN	Atlanta, Ga.
CORNELIA ELIZABETH COOPER	Atlanta, Ga.
MARY SADLER CROSSWELL (Mrs. Edward S. Croft)	Atlanta, Ga.
NELLIE FARGASON	Dawson, Ga.
MARTHA HALL (Mrs. J. S. Young)	Ft. McPherson, Ga.
MAY JOE LOTT	Brunswick, Ga.
MARIE RANDOLPH MACINTYRE (Mrs. John Scott)	Decatur, Ga.
ANNIE CHAPIN McLANE	Pensacola, Fla.
FANNIE GERTRUDE MAYSON (Mrs. D. B. Donaldson) ..	Atlanta, Ga.
JANETTE NEWTON	Toccoa, Ga.
RUTH SLACK, (Mrs. Hazen Eager Smith)	Prattville, Ala.
CAROL LAKIN STEARNS (Mrs. H. B. Wey)	Atlanta, Ga.

SESSION 1913

B.A. Course

GRACE ANDERSON	Decatur, Ga.
OLIVIA BOGACKI	Montgomery, Ala.
ALLIE G. CANDLER	Atlanta, Ga.
KATE CLARK	Montgomery, Ala.
FRANCES DUKES (Mrs. Paul Wynne)	Quitman, Ga.
MARY ENZOR	Troy, Ala.
LILY JOINER	Queens College, N. C.
JANIE MACGAUGHEY	Atlanta, Ga.
MARY LOUISE MANESS	Decatur, Ga.
EMMA POPE MOSS (Mrs. Christian W. Dieckmann)	

Agnes Scott College

ELEANOR PINKSTON	Greenville, Ga.
MARGARET ROBERTS	Valdosta, Ga.
LAVALETTE K. SLOAN (Mrs. Harlin Tucker)	Nashville, Tenn.
FLORENCE SMITH	Atlanta, Ga.
HELEN SMITH (Mrs. Joseph W. Taylor)	Wauchula, Fla.
LAURA MEL TOWERS	Birmingham, Ala.

SESSION 1914

B.A. Course

BERTHA ADAMS	Pine Apple, Ala.
LOTTIE MAY BLAIR	Monroe, N. C.
RUTH BLUE	Union Springs, Ala.
FLORENCE BRINKLEY	Thomson, Ga.
HELEN BROWN	Chattanooga, Tenn.
MARY BROWN	Stamps, Ark.
NELL CLARKE	Augusta, Ga.
THEODOSIA COBBS	Mobile, Ala.
SARAH HANSELL	Thomasville, Ga.
RUTH HICKS	Dublin, Ga.
MILDRED HOLMES	Sylvester, Ga.
CHARLOTTE JACKSON	Tuscumbia, Ala.
ANNIE TAIT JENKINS	Crystal Springs, Miss.
KATHLEEN KENNEDY	Pulaski, Tenn.
LINDA MILLER (Mrs. Ernest Summers)	Greenwood, S. C.
ZOLLIE McARTHUR	Fort Valley, Ga.
ETHEL McCONNELL	Commerce, Ga.
ANNIE McLARTY	Decatur, Ga.
LOUISE McNULTY	Dawson, Ga.
MARY PITTARD	Winterville, Ga.
ESSIE ROBERTS	Fairburn, Ga.
MARTHA ROGERS	Atlanta, Ga.
MARGUERITE WELLS	Augusta, Ga.

SESSION 1915

B.A. Course

MARGARET NEAL ANDERSON	Winston-Salem, N. C.
MARION BLACK	Agnes Scott College, Decatur, Ga.

MARTHA BRENNER	Augusta, Ga.
GERTRUDE BRIESENICK	Shelton, Conn.
ANNIE POPE BRYAN	Agnes Scott College, Decatur, Ga.
ELIZABETH BULGIN	Franklin, N. C.
SALLIE CARRERE	Dublin, Ga.
RUTH COFER	Atlanta, Ga.
JESSIE HAM	Elbe, Ala.
MARY HAMILTON	Lexington, Va.
GRACE HARRIS	Mobile, Ala.
MARY HYER	Orlando, Fla.
FRANCES KELL	Pascagoula, Miss.
MARY KELLEY	Monticello, Ga.
SALLIE MAY KING	Elkton, Tenn.
HENRIETTA LAMBDIN	Barnesville, Ga.
LULA MADDOX	Birmingham, Ala.
MILDRED MCGUIRE	Franklin, N. C.
LUCY NAIVE	Denver, Colo.
CATHERINE PARKER	Atlanta, Ga.
GRACE REID	Decatur, Ga.
KATE RICHARDSON (Mrs. John Jordan Wicker, Jr.),	Richmond, Va.
MARY HELEN SCHNEIDER	Chattanooga, Tenn.
FRANCES WEST	St. Petersburg, Fla.
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SCHEDULE OF RECITATIONS

	Art History		Astronomy		Bible		Biology		Chemistry		English		Economics and Sociology		Education		French		Geology		German		Greek		History		Home Economics		Hygiene		Latin		Mathematics		Music		Philosophy		Physical Training		Physics		Spanish						
Hours	Course	Days	Course	Days	Course	Days	Course	Days	Course	Days	Course	Days	Course	Days	Course	Days	Course	Days	Course	Days	Course	Days	Course	Days	Course	Days	Course	Days	Course	Days	Course	Days	Course	Days	Course	Days	Course	Days	Course	Days	Course	Days	Hours						
8-9							*7	W. F.	3	W. F.	18	T. Th. S.	2	W. F.			2-A 0-A 0-C	T. Th. S. S. W.	1 & 2	W. F.	0-B 2 0-A	W. T. Th. S. S			12	T. Th.	6 1-A	Fri. T. Th. S.			7 or 9 3 or 10 00 0 1-C	W. F. T. Th. S. T. W.	1-A	T. Th. S.	1	W. F.	5	T. Th. S.							8-9				
0-0:20 Chapel																																					9-9:20												
9:20-10:20	1	W.	1	T. Th. S.	2	W.		3	T. Th.	2 4 & 5 10	T. Th. S. Tu. W.	14	T. Th. S.	1	W. F.			3	T. Th. S.			3 6 7 0-C	T. Th. S. T. Th. S. W.			1-A 5	T. Th. S. T. Th.	1-B	T. Th. S.	1-A	F.	1-A 11 or 12	T. Th. S. W.	4 & 5	T. Th. S.	6 2	Th. W. F.					1-A	T. Th. S.			9:20-10:20			
10:20-11:20									*6 7 3	M. W. F. M.	11 12 & 22 1-A	T. Th. S. T. Th. M. W. F.	5 & 6	T. Th. S.	1 & 2	T. Th. S.	0-B 2-B	T. Th. S. T. Th. S.			4 5 0-B	W. F. S. T. Th. S.			1-B 8-9	T. Th. S. T. Th.	3	W. F.			3 or 5 4 or 6	M. W. F.	1-B 7 or 8	T. Th. S. M. W. F.	3	W. F.	1-A 2-A	M. W. F.			1	M. W. F.			10:20-11:20				
11:20-12:20	2	Th.			1	M. W. F.		1 2	W. F. Tu. Th.		2 & 3 21 1-B 16, 17 23	T. Th. S. M. W. F. M. W. F. W. F. T. Th. S.	3 & 4	T. Th. S.	3 & 4	M. W. F.	1-B 0-C 5 0-C	T. Th. S. T. Th. S. F. T. Th. S.			1-A 0-C 1-B	M. W. F. T. Th. S. T. Th. S.			6, 7 10, 11	T. Th. S.	2 3	T. Th. S.			1-B 0	T. Th. S. Th. S.	9 & 10 1-C	T. Th. S. T. Th. S.											11:20-12:20				
12:20-1:20					3 4 6	M. W. F. F. M. W. F.			1	T. Th. S.	5, 6, 7 4 24	T. Th. S. W. F. T. Th. S.					1-A 0-A 6	M. W. F. M. W. F. M. F.			0-A	M. W. F.	2 0 1	M. W. F. T. Th. S. T. Th. S.	3 4	T. Th. S.	4	W. F.	1-B	F.	2	M. W. F.	3 2	M. W. F. T. Th. S.			1-B 2-B	M. W. F.			1-B 2	T. Th. S. W. F.	0	T. Th. S.			12:20-1:20		
2:10-3:10							1 Lab. A 1 Lab. B. 3 Lab. 2 Lab.	M. Tu. W. F. Th.	1 Lab. 2 Lab. 3 Lab. 4 & 5 Lab.	Tu. Th. M. W.									1 & 2 Lab.	Th.							1 Lab. A. 1 Lab. B. 3 Lab. 2 Lab. 4 Lab.	T. Th. W. F. M.											1 Lab. A. 3 Lab. B. 1 Lab. C.	T. W. Th.					2:10-3:10				
3:10-4:10							Same	as 2:10	Same	as 2:10									1 & 2 Lab.	Th.							Same	as 2:10											1-A 1-B	T. Th. W. F.	Same	as 2:10					3:10-4:10		
4:10-5:10							Same	as 2:10	Same	as 2:10									1 & 2 Lab.	Th.							Same	as 2:10											1-C 2	W. F. T. Th.							4:10-5:10		
5:10-6:10																																															5:10-6:10		
7:30-8:30																																															6:00-8:45		

Capital letters following numbers indicate sections.

*Laboratory to be arranged.

*One hour section of prose.

